

The University of York

Type of Programmes and description

BA - modules in ethnomusicology.

MA - options in ethnomusicology, both in the taught and research programmes.

MPhil and PhD - options in ethnomusicology.

Description of Individual Modules

BA modules in Indian music, Javanese gamelan, South African music, music in society.

Student Numbers

BA modules: average 20 students per module.

MA options in ethnomusicology: currently 1 student.

MPhil and PhD options in ethnomusicology: currently 4 students.

Special Resources

The department houses a collection of CDs, DVDs and gamelan notations. Also, besides the gamelan itself, a set of Thai Pi-Phat percussion, a variety of Indian instruments, African drums, etc. We have had the honour to include Ustad Amjad Ali Khan among our distinguished visiting professors.

Staff

Dr Jonathan Eato (jee501@york.ac.uk): South African music; jazz

Dr Daniel March (dtm4@york.ac.uk): Music in society; analysis; Javanese gamelan composition

Dr Neil Sorrell (nfis1@york.ac.uk): North Indian classical music; Javanese gamelan music

Performance Opportunities

Studying through performance and composition is central to the York Music Department philosophy at both undergraduate and postgraduate level. We therefore aim to perform the music we study and create, as well as study the music we perform. The department has a wide range of ensembles, from choirs and orchestras to thriving jazz bands, improvisation and new music groups. There are two Javanese gamelan groups totaling approximately 40 (including around half a dozen outside members). All ensembles regularly put on public concerts and many also conduct workshops and other educational outreach programmes.

Financial Support

The department normally has a few scholarships available to postgraduate students.
(See web site below for further details.)

Contacts and further Information

<http://music.york.ac.uk/>

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