

# Ethnomusicology

Ethnomusicology is taught at King's College London in the context of an integrated training in MUSIC, along with composition, performance, jazz, music and science, critical theory and music history of many periods. Ethnomusicology, broadly understood, and covering South Asia, the Middle East, the Lusophone world, jazz and popular music, is currently taught by Martin Stokes, Katherine Schofield, Fred Moehn and Andy Fry, as well as by postdoctoral fellows. King's ethnomusicology has close and productive connections in King's with the Brazil Institute, the India Institute and the Centre for Middle East and Mediterranean Studies; area studies interests are also served by the Lau China Institute and the Institute of North American Studies. King's ethnomusicology is closely connected with the broader provision of ethnomusicology in the London system. Student may attend events and workshops at the IMR; they may take relevant courses at SOAS; and they have access to London's rich multicultural life on their doorstep.

## **Types of Programmes**

- BMus (three year)
- MMus (one year)
- PhD

See our website for further details:

[www.kcl.ac.uk/artshums/depts/music/study/index.aspx](http://www.kcl.ac.uk/artshums/depts/music/study/index.aspx)

## **Individual Courses/Modules**

A variety of modules at all levels ranging from general theory ('Issues and Topics in Music') to specific case studies (for example 'Music and Islam', 'Music and the Portuguese-Speaking World) and themes ('Music, Gender and Sexuality', 'Music and the City'). Ethnomusicology modules at SOAS, covering a number of regions and topics complementary to those taught at King's may also be taken by King's students. Students at King's may pursue ethnomusicological interests with individual supervision in dissertations at both BMus and MMus levels.

## **Student Numbers**

- BMus, c.60 per year
- MMus, c.30 per year
- PhD, c.10 per year

King's has one of the largest graduate student bodies in Music in the UK. For information on current students and their interests, see: [www.kcl.ac.uk/artshums/depts/music/people/students/index.aspx](http://www.kcl.ac.uk/artshums/depts/music/people/students/index.aspx)



## Staff and Research Interests

**Martin Stokes:** ethnomusicology and anthropology of music; Middle East and Europe; popular music and culture; Islam; social and cultural theory. His *The Republic of Love: Cultural Intimacy in Turkish Popular Music* (Chicago University Press) won the Society for Ethnomusicology's Merriam Prize in 2010. He is a Fellow of the British Academy.

**Katherine Schofield:** Ethnomusicology, South Asia, Music and Colonialism, Islam, Mughal history, gender, friendship, love and ethics. Principal Investigator of 1.18m Euro project on 'Musical Transitions in to European Colonialism in the Eastern Indian Ocean'. Katherine is a Fellow and Member of Council of the Royal Asiatic Society.

**Frederick Moehn:** Music Cultures of Latin America (esp. Brazil) and Lusophone Africa (esp. Angola), jazz, interconnections between music, race, class and national identity, music technologies, production aesthetics and new media, music, community and civil society, music and aging; his *Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene* has recently been published by Duke University Press.

**Andy Fry:** Jazz, African-American musics, music in 20th-century France, music and race, historiography. Several of these concerns come together in his published articles, on Josephine Baker, jazz, and black shows in interwar France. His book *Paris Blues: African-American Music and French Popular Culture (1920–1960)* is forthcoming from Chicago University Press.

Current post-doctoral and early career fellows are **Dr Carolyn Landau** and **Dr Julia Byl**.

---

## Further information

Ethnomusicology enquiries: Martin Stokes, email [martin.stokes@kcl.ac.uk](mailto:martin.stokes@kcl.ac.uk)

Contact the Music Department: [www.kcl.ac.uk/artshums/depts/music/contact/index.aspx](http://www.kcl.ac.uk/artshums/depts/music/contact/index.aspx)

## Financial Support

Undergraduate funding: [www.kcl.ac.uk/study/ug/funding/stufund/index.aspx](http://www.kcl.ac.uk/study/ug/funding/stufund/index.aspx)

Postgraduate funding: [www.kcl.ac.uk/study/pg/funding/sources/index.aspx](http://www.kcl.ac.uk/study/pg/funding/sources/index.aspx)

## Performance Opportunities

Performance opportunities at King's run the gamut from the Chapel Choir and Symphony Orchestra through the Jazz and Gospel Music Societies to the African and Caribbean Society's annual Culture Shock festival and the KCL Diwali Show.

Students also participate in ensembles at SOAS, around the University of London, and all across the city.

## Research projects, activities, resources

- Musical Transitions to European Colonialism in the Eastern Indian Ocean: [www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/index.aspx](http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/index.aspx)
- King's Sound Archive: [www.kcl.ac.uk/artshums/depts/music/research/proj/ksa/index.aspx](http://www.kcl.ac.uk/artshums/depts/music/research/proj/ksa/index.aspx)
- Music & Shape (AHRC Research Centre for Musical Performance as Creative Practice): [www.cmpcp.ac.uk/smip.html](http://www.cmpcp.ac.uk/smip.html)
- Music in London: [www.kcl.ac.uk/artshums/depts/music/research/proj/mulondon.aspx](http://www.kcl.ac.uk/artshums/depts/music/research/proj/mulondon.aspx)
- The Ethnomusicology, History and Critical Theory Forum meets termly at King's; sessions in 2012-13 included "Musical Exchange: Meaning, Emotion and the Distribution of Musical Affect" and "Music and Neoliberalism".

