

Goldsmiths College, University of London

Goldsmiths is the UK's leading creative university when it comes to the study of creative, cultural and social processes. Ethnomusicology at Goldsmiths is studied in the context of a vibrant Music Department, and benefits from a wide range of interdisciplinary music research taking place in other Departments, particularly in Anthropology, Psychology, Computing, Sociology, and Media and Communications.

The Goldsmiths Music Department website:

<http://www.goldsmiths.ac.uk/music/>

Type of Programmes: *Undergraduate:* BMus Music, BMus Popular Music, BMus/BSc Music Computing. *Postgraduate:* MA in Music (Ethnomusicology); MA in Music (Popular Music Research); MA in Music (Historical Musicology). MPhil/PhD in Music, which includes doctoral research in ethnomusicology and an option to do a performance-based PhD.

Description of Programmes:

Undergraduate:

<http://www.gold.ac.uk/music/studying-music/programmes/>

The undergraduate programs include a range of world music and ethnomusicology courses throughout all levels of study including modules in "Urban and Folk Music", "Performing Southeast Asian Music", "World Music and Globalisation", "Music of Africa and Asia", "Research Essay".

Postgraduate: MA in Music (Ethnomusicology) <http://www.gold.ac.uk/pg/ma-music-ethnomusicology/> The MA introduces you to a range of methodologies in relation to the study of music in its cultural contexts. As well as engaging with musical practices in various geographic or cultural areas, the programme also acknowledges the importance of urban ethnomusicology and the usefulness of applying ethnomusicological approaches to Western art and popular musics. You will have the opportunity to engage with key ethnographic methodologies, such as interviewing, videoing and video editing, and musical performance as a research technique. The innovative structure of the programme allows you to specialise in performance or ethnographic film-making, leading to a final project that itself may have a significant practical component, and you will have the opportunity to undertake fieldwork projects as part of your studies. A written dissertation option is also available, allowing you to engage in depth with an issue that interests you.

The MA in Music (Ethnomusicology) course comprises:

1. Core module: Contemporary Ethnomusicology
2. Indicative Options. Three modules from the following: Performance as Research, Ethnographic Film and Music Research, Critical Musicology and Popular Music, Philosophies of Music, Popular Music: Listening, Analysis and Interpretation, Musicological Theory, Sound Agendas.

3. Ethnomusicology Project – either a) Dissertation, b) Ethnographic Film Project or c) Performance Project. a) Dissertation Project – not exceeding c.15,000 words on an appropriate ethnomusicological topic. The dissertation project may be based on original field research or on library or archival materials. When based on fieldwork the dissertation is likely to include supplementary fieldwork materials. The dissertation is expected to include critical discussion of relevant theoretical issues, and transcription and analysis when appropriate.

OR b) Ethnographic Film Project – on a music topic of c. 30 minutes in length, together with a dissertation of c.7,500 words that contextualises and evaluates the process of ethnographic filmmaking. OR c) Performance Project – students will prepare a performance of c. 30 minutes in length, with accompanying programme notes, and submit a dissertation of c. 7,500 words that contextualises and evaluates the performance practice.

MPhil/PhD in Music

The Music Department has a strong tradition of research and a large community of research students. Students can pursue research in a wide variety of ethnomusicological topics. There are 3 options for MPhil/PhD research in ethnomusicology:

- 1) Written thesis of up to 100,000 words in any area of musicology, contemporary music studies, analysis or ethnomusicology (MPhil: 60,000 words)
- 2) composition: portfolio of compositions, and 20,000-word commentary (MPhil: 12,000-word commentary)
- 3) performance: full-length recital and related 50,000-word thesis (MPhil: luncheon recital and 30,000-word thesis).

Student Numbers

Around 250 undergraduates, some 60 students taking Masters degree courses and over 50 research students working towards a PhD.

Performance Options

Goldsmiths Gamelan Ensemble; Ensemble Bakhtar (Afghan Music Ensemble); The “Pure Gold” Festival (<http://www.gold.ac.uk/puregold/>); Regular Guest Workshops and Concerts.

Relevant Staff

Dr Barley Norton, Senior Lecturer and Pathway Leader for the MA in Music (Ethnomusicology). Ethnomusicology, Southeast Asian Music, Film Contact: B.Norton@gold.ac.uk

Professor John Baily, Emeritus Professor and Head of the Afghan Music Unit. Applied Ethnomusicology; Islamic Music, Film, Performance. Contact: J.Baily@gold.ac.uk

Professor Keith Negus, Professor and Director of the Centre for Popular Music Research Popular Music, Creativity, Culture Industries. Contact: K.Negus@gold.ac.uk

Dr Tom Perchard, Senior Lecturer Jazz, African American Music, Cultural Theory Contact: T.Perchard@gold.ac.uk

Veronica Doubleday (Visiting Fellow) Afghan Music Unit.

Financial Support

Goldsmiths offers a number of bursaries and scholarships for undergraduate and graduate students. For information see: <http://www.gold.ac.uk/costs/>

Special Resources: Centre for Contemporary Music, Popular Music Research Unit, Confucius Institute, Afghan Music Unit, Centre for Russian Music, Unit for Sound Practice Research. Ensembles in Southeast Asian. Electronic Music Studios, Extensive library Collections.

Careers

The masters programme will be exceptionally useful for, for example, students preparing for further postgraduate research, or for those considering careers in teaching, journalism, arts administration or the culture industries, or working with government agencies or charities abroad.

Further Information: Dr Barley Norton, Senior Lecturer in Ethnomusicology, Music Department, Goldsmiths College, University of London, New Cross, London, SE14 6NW, UK. Email: B.Norton@gold.ac.uk. Phone +44 (0)207 919 7642.

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