



## Ethnomusicology at Nottingham

Ethnomusicology is offered as part of the core music studies programme at Nottingham. The Department of Music offers exceptional research-led teaching with particular specialisations in Asian and European cultures, music in contemporary world cultures and music on stage and screen. The Department, in collaboration with the University's Lakeside Arts Centre, regularly hosts musicians from the World Music circuit. Academic and performance activities are fully integrated into the dynamic musical life of the city of Nottingham and beyond. With campuses in the United Kingdom, China and Malaysia, the University of Nottingham is an international university which promotes the study of musical cultures around the world.

### Types of Programmes

BA in Music

BA in Music and Philosophy

MA in Music

MPhil in Music

PhD in Music

### Description of Individual Modules

#### *Undergraduate (BA)*

The BA in Music covers a wide range of musical areas including ethnomusicology, western art music, jazz, popular music and film music, and offers a variety of practical, critical, analytical, historical and sociological approaches. In addition, students may choose to take a module from a different department in their studies such as a language course for fieldwork preparation. The following modules in the Department of Music are directly informed by ethnomusicological theory and method:

First year option:

*World Music*

Second and third year options:

*Approaches to Popular Music*

*Jazz Fusions*

*Music in Asia*

Third year students may opt to conduct a dissertation in an ethnomusicological area and/or use fieldwork techniques.

## Taught postgraduate (MA)

Our Masters course has recently been enhanced to create one of the most flexible, contemporary and distinctive courses in the UK. It provides a solid foundation for those intending to proceed to doctoral research. It also offers a stimulating and exciting experience for those wishing to further their skills and to enhance their career opportunities by taking a prestigious higher degree. A bespoke course can be built around your specific interests, or around the variety of topics on offer, and it may include a module (or modules) from a different department. The MA can be taken full-time over one year or part-time over two years, starting in September.

## Research (MPhil/PhD)

Masters and PhD students can choose to write a thesis on an ethnomusicological topic and/or employ ethnographic methods in their research.

## Staff

Dr Lonán Ó Briain specialises in the musical cultures of Southeast Asia, particularly Vietnam. He has conducted over two years of fieldwork in northern Vietnam on the musics of the ethnic minority groups in the region, and he is currently writing a monograph on the musical culture of the Hmong minority. His articles and reviews have been published in *Asian Music*, *Ethnomusicology Forum*, *Journal of American Folklore*, *Yearbook for Traditional Music* and *Journal of Vietnamese Studies*. Dr Ó Briain has been awarded grants and fellowships from the British Academy, the Association for Southeast Asian Studies in the UK and the Irish Research Council. His research interests include music in Southeast Asia, Irish music, minorities, music and religion, transnationalism and identity.

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Professor Mervyn Cooke began his research career with a doctoral thesis on the influence of Balinese, Japanese and Indian music on Benjamin Britten, which was published as the monograph *Britten and the Far East*. In addition to writing and editing many further volumes on Britten, he is the author of *A History of Film Music* (which includes coverage of trends in world cinema) and has published widely in the field of jazz studies, with a particular emphasis on fusions between jazz and other musical traditions. He is currently planning a *World Film Music Reader*.

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## Financial Support

The University is committed to making study at Nottingham both accessible and affordable. Financial support and competitive scholarships are available and we encourage applicants to explore all funding opportunities at least a year in advance of the start date.

For further information on funding opportunities please see:

<http://www.nottingham.ac.uk/music/Prospective/postgraduate/fees-funding/intro.aspx>

## Further Information

Website: <http://www.nottingham.ac.uk/music/index.aspx>

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