

# “Music around the Atlantic Rim”

Joint Conference Hosted by

THE BRITISH FORUM FOR ETHNOMUSICOLOGY and THE AHRC RESEARCH NETWORKING PROJECT ‘ATLANTIC SOUNDS: SHIPS AND SAILORTOWNS’

Saturday 19<sup>th</sup> October, 2013

[Cardiff University School of Music](#)

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## Keynote Speaker:



Bob W. White is Professor in the Department of Anthropology at the University of Montreal. His book *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire* (Duke University Press, 2008) was the recipient of the Anthony Leeds Prize (2009) and the Joel Gregory Prize (2010). In the context of this research he conducted participant observation by training as *atalaku* (shouter/singer/dancer) with the Kinshasa-based dance band Général Defao et les Big Stars. He has published on the production and reception of popular music, music and globalization – *Music and Globalization: Critical Encounters* (ed.) (Indiana University Press, 2011), the culture concept, collaborative research methods and theories of intersubjectivity. As the director of LABRRI (Laboratoire de recherche en relations interculturelles), his current research is focused on the dynamics of intercultural dynamics in cities. He is currently writing a book titled *Breakdown and Breakthrough: An Anthropological Theory of Intercultural Knowledge*. The title of Professor White's keynote speech is “**Critical Encounters in the Black Atlantic.**”

## Concert (19.00-21.00):

**Ballet Nimba** is a twelve-piece West African ballet led by choreographer and musician Idrissa Camara from Guinea Conakry, now resident in Cardiff. The ensemble will open The School of Music's **Atlantic Sounds** concert series. Following on from an African ballet tradition launched in 1952 by the legendary Guinean group Les Ballets Africains du Guinée, Ballet Nimba (founded in 2010) brings together an elite group of dancers and musicians from several West African nations, encompassing a myriad of styles with a touch of contemporary dance. Ballet Nimba has toured extensively in the UK, appearing on the main stage of WOMAD and London's Southbank Centre. Check them out here: <http://youtu.be/2RQJJUTLGr8>



Tickets are only £5 for conference delegates and include a glass of wine in a reception in the Octagon Concert Hall Foyer hosted by BFE's publisher, Taylor and Francis. Tickets can be purchased on arrival at the conference welcome desk.

## Preliminary Programme:

	LARGE LECTURE THEATRE	BOYD LECTURE THEATRE	SMALL LECTURE THEATRE
09.00: TEA/COFFEE 09.45: WELCOME			
10.00-11.30: Papers	<p><b>Black Atlantic Studies</b></p> <p>Sara McGuinness <i>Trans-Atlantic Groove: Musical Commonalities in Cuban Son and Congolese Rumba.</i></p> <p>Kjetil Klette Bøhler and Juan Diego Díaz Meneses <i>The Pleasure of Politics and the Politics of Pleasure: An “Afro-Atlantic Aesthetico-Political Regime” (2 papers).</i></p>	<p><b>Historical Studies</b></p> <p>Martin V. Clarke <i>Methodism and Moravian Hymnody: Assessing the Legacy of a Mid-Atlantic Encounter.</i></p> <p>Laura Tunbridge <i>The Politics of Ship Concerts between the World Wars.</i></p> <p>Hettie Malcomson <i>Afro-Cuban Popular Music, Dance, and Nostalgia in the Port of Veracruz, Mexico.</i></p>	
11.45-12.45: Papers	<p><b>Transatlantic Brazilian Studies</b></p> <p>Christine Dettmann <i>Anchoring our Research: Transatlantic/Interdisciplinary Challenges.</i></p> <p>Rogério Budasz <i>Central-African Pluriarcs in Nineteenth-century Brazil.</i></p>	<p><b>Music and Diaspora</b></p> <p>Alan Karass <i>From Yerevan to Watertown: The Search for Authentic Armenian Music on Both Sides of the Atlantic.</i></p> <p>Judah Matras <i>A Musical Jewish Atlantic? On the Atlantic Rim as Opportunity, Identity, and Safe Haven for Jewish Musicians in the Nineteenth and Twentieth Centuries.</i></p>	<p><b>Musicians Charting the Indian Ocean</b></p> <p>Raja Iskandar Raja Halid <i>The Nobat, Port Cities and Malay Seas.</i></p> <p>Jenny McCallum <i>Hearing Seafaring Histories through the Pantun of Muhamed bin Hadji Abdurrahim.</i></p>
12.45-13.30: LUNCH			

	<b>LARGE LECTURE THEATRE</b>	<b>BOYD LECTURE THEATRE</b>	<b>SMALL LECTURE THEATRE</b>
<b>13.30-15.30: Papers</b>	<p><b>Green Atlantic Studies</b></p> <p>Gordon Ramsey <i>The Loyal Atlantic: Transforming Identities amid Remnants of Empire on the Atlantic Rim.</i></p> <p>Frances Wilkins <i>The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree.</i></p> <p>Rachelle Barlow <i>Welsh Exhibitionists: Welsh Choirs at International Exhibitions in Paris and Chicago.</i></p>	<p><b>Black Music in British Ports</b></p> <p>Justin Williams <i>'Bristol Rock': Black Roots and the African Diaspora.</i></p> <p>Catherine Tackley <i>Tiger Bay and the Roots/routes of Black British Jazz.</i></p> <p><b>Cape Verdean Sounds Across the Sea</b></p> <p>Luiz Moretto <i>People and Rhythms on the Atlantic Streams: Cultural Interconnectivity among Tchakare, Cimboa, Rabeca and Violin.</i></p> <p>Susan Hurley-Glowa <i>From Cape Verde to Cardiff and Beyond: The Formation of Cape Verdean Musical Communities on Ship and Shore.</i></p>	<p><b>Charting the West Coast of Africa</b></p> <p>Ndubuisi Emmanuel E. Nnamani <i>From Freetown to Lagos – The Atlantic Tides, Trade and Times of Highlife Music on the West African Coast.</i></p> <p>Juan Carlos Meléndez-Torres <i>Breaking Bread with the Past: Rap Galsen as a Mediator of Evolving Modes of Authorship in Dakar, Senegal.</i></p> <p>Cynthia Schmidt <i>Coastal Networks and Local Hubs: Situating Early African Popular Music of the Kru Seamen from Freetown to Cape Town.</i></p>
<b>15.30-16.00: TEA/COFFEE</b>			

	<b>LARGE LECTURE THEATRE</b>	<b>BOYD LECTURE THEATRE</b>	<b>SMALL LECTURE THEATRE</b>
<b>16.00-17.00: Keynote</b>	Professor Bob White, Department of Anthropology, University of Montreal Title: <i>Critical Encounters in the Black Atlantic.</i>		
<b>18.00-19.00 Wine reception hosted by Taylor and Francis in The Octagon (Concert Hall Foyer)</b>			
<b>19.00-21.00 CONCERT (Ballet Nimba)</b>			

**Atlantic Sounds: Ships and Sailortowns** is a Research Networking project funded by the AHRC. Atlantic Sounds: Ships and Sailortowns aims to investigate, from a UK perspective, the role that music has played in cross-cultural encounters around the Atlantic rim (which includes the Americas, Africa and the Caribbean) from around 1740 to the present. Although there has been research into the presence of music from these countries in Europe, the processes and mechanisms that established such connections are less clear. The transmission and development of musical cultures across oceans by seafarers, travellers, and free and forced migrants is clearly an area ripe for further study. This project focusses specifically on the circumstances of the ship - which literally transports music and musicians across the Atlantic - and the sailortown - the diverse and ever-changing port communities where sailors from all over the world interact, including through music-making.



Perhaps the most obvious subjects of study are the sea-songs devised to aid the hard physical labour of work on sailing ships but which also often emerged from experiences on shore, with many recalling the dangers and pleasures of life in port. Beyond these work songs, music has played various roles both on board ship and in port and has also been vital in disseminating ideas about seafaring to the wider public, particularly in popular song. Musical traditions and musical instruments have been transported across the Atlantic and have subsequently impacted on music-making in ports and beyond. In modern times, music has provided entertainment for leisure travellers and has contributed to the regeneration of sailortowns as contemporary tourist destinations. We believe that the study of music on ships and in sailortowns informs not only our understanding of historical seafaring practices; but also provides a lens through which the nature of crosscultural encounters and fusions, many of which pre-date mass immigration into Britain and our resultant multicultural society, can be examined.

The overall aim of the project is to develop a better understanding of music in Atlantic World encounters. This will be accomplished primarily through a series of networking events involving academics, particularly those with interests in music and history but also those involved in the study of museums, heritage and tourism, and other interested parties including stakeholders in museums and tourism as well as musicians, film-makers and journalists and the wider public. International keynote speakers will be invited to address each event which will be held in different locations which are relevant to the project (London, Cardiff, Falmouth and Liverpool) and each will include a public lecture and performance. In addition to the events, the project website invites interaction and discussion and provide links to existing relevant online resources for research and education in a variety of contexts and levels.

The intention of the project is to build relationships which will lead to further collaborations, both within the academic community, especially between disciplines, and between scholars and those from outside academia. We are aiming to create a network which will be equally beneficial to all these groups, particularly to provide opportunities for the public dissemination of academic research. The project provides opportunities for people to learn about the transatlantic impact on their local heritage and for them to make valuable contributions to the network's discussions. Local musicians will present musical performances and contribute to academic debate. The project encourages research that can be put to practical use, for example working in collaboration with historic venues to inform their use of music as living heritage.

## WELCOME TO CARDIFF – CROESO I GAERDYDD

We hope you enjoy your visit to Cardiff for the BFE/Atlantic Sounds Joint Conference on 19<sup>th</sup> October 2013.

**Visit Cardiff**, the city's official visitors' website, has information on accommodation, transport links, and interactive maps.

<http://www.visitcardiff.com/>

You can also find lots of practical information on the **Wales Millennium Centre** website, including accommodation, access information, parking, and directions. <http://www.wmc.org.uk/yourVisit/?lang=en>

For directions to the University, please download a copy of the [Cardiff University Location Guide](#) and visit [Cardiff University Music School](#)

## CONFERENCE ACCOMMODATION IN CARDIFF

Cardiff is a small city and the university is central. To get from the Cathedral Road hotels to the School of Music, you will do a very beautiful 20-30 minute walk each way through Bute Park, across the river and past the castle (keep an umbrella with you). If walking is not for you, the central hotels are closer to the School of Music (about 10 mins). If you wish to indulge in the maritime theme of the conference, Jolyons in the Bay is a nice boutique hotel a stone's throw from the water and a £6-8 taxi fare or short train ride to the university (disembark at Cathays).

**Location: Centre of Town (10 minutes' walk to the School of Music)**

**The Parc Hotel (Thistle) 1 Park Place, Cardiff CF10 3ND**

The University corporate rate is £75 Bed & Breakfast in a Single Room and £85 Bed & Breakfast in a double room.

Use code CARD181013\_002 to make a booking.

Alternatively, you may also book via direct link on the website [http://www.thistle.com/en/hbs/room\\_availability\\_list.html](http://www.thistle.com/en/hbs/room_availability_list.html)

Tel: 0871 376 9011

**Holiday Inn Castle Street, Cardiff, South Glamorgan CF10 1XD**

The University corporate rate is £85 with breakfast for a single, double or twin.

Tel: 0871 423 4876 and quote the code 'Cardiff University'.

**Radisson Blu Meridian Gate, Bute Terrace, Cardiff, CF10 2FL**

Book in advance online to get the best rates starting at £76 per night.

Tel: 029 2045 4777

**Travel Lodge St Mary's Street, Cardiff CF10 1FA**

(Short taxi costing £5 to the School of Music)

Book in advance online to get the best rates, prices begin at £43 per night.

Tel: 0871 984 6224

**Travel Lodge The Friary, off Queen Street, Cardiff CF10 2RG**

(short walk to the Music School, via Cathays Park)

Book in advance online to get the best rates, prices begin at £43 per night.

Tel: 0871 984 6467



## **Location: Cathedral Road (20-25 minutes' walk to the School of Music)**

**Jolyons** 10 Cathedral Road, Cardiff, CF11 9LJ (walking distance to the university via Bute Park)

The University corporate rate begins at £70 for a single with breakfast.

To book, telephone 029 2009 1900 and quote the code 'Cardiff University'.

**Cathedral House** 146 Cathedral Road, Cardiff CF11 9JB

Double: £65 including breakfast. Single: £45 including breakfast.

Tel: 029 2023 2872, Email: [beds@cathedralhousecardiff.co.uk](mailto:beds@cathedralhousecardiff.co.uk)

**The Lincoln Hotel** 118-120 Cathedral Rd, Cardiff CF11 9LQ

Twin and Double rooms £95 per night including breakfast.

Tel: 029 2039 5558

**The Number 62** 62 Cathedral Rd, Cardiff CF11 9LL

Room rates start at £49 per night, room only.

Tel: 029 2041 2765

**Elgano** 58 Cathedral Rd, Cardiff CF11 9LL

Single room booked for one night £50-60 per night.

Single room booked for two nights £40 per night.

Twin room booked for one night £85 per night, if booked for two night £140 in total.

Triple room booked for one night £125 including breakfast if booked for two nights £105 per night.

All rooms include breakfast.

Tel: 029 2034 4060

### **Location: close to Cathedral Road - Low Budget (short walk to city centre)**

**Nos Da Studio Hotel & Hostel** 53-59 Despensers Street, Riverside, Cardiff, CF11 6AG (25-30 min walk to School of Music)  
Private Twin with en-suite from £34.  
Twin with a shared bathroom from £28.  
Tel: 029 2037 8866

### **Location: Cardiff Bay (taxi ride from city centre)**

**Jolyons** 5 Bute Crescent, Cardiff, South Glamorgan CF10 5AN (Cardiff Bay, £6-8 taxi fare or short train trip from Queens Street Station)  
Prices start at £98 per night for a double room.  
Tel: 029 2048 8775

**St David's Hotel & Spa** Havannah Street, Cardiff CF10 5SD (a short taxi ride costing £8 to the city centre)  
Standard double rooms at this five star hotel start at £200 per night, suites vary from £280-£450 per night.  
Tel: 02920 454 045

## **Finding Us**

### **Booking Transport**

#### **Coach:**

National Express (for city links) - [www.nationalexpress.com](http://www.nationalexpress.com)

National Express (for airports) - <http://www.nationalexpress.com/wherewego/airports/index.aspx>

#### **Rail:**

National Rail - <http://www.nationalrail.co.uk>

First Great Western - [www.firstgreatwestern.co.uk](http://www.firstgreatwestern.co.uk)

The Trainline - [www.thetrainline.com](http://www.thetrainline.com)

### **From Cardiff Airport to Central Cardiff**

There is a Cardiff Airport Express bus service connecting the airport with Cardiff Central. Buses operate every 20 minutes, tickets from £5. For more information, visit [www.trawscymru.info](http://www.trawscymru.info).

The cost of a taxi from Cardiff Airport to Cardiff Central is approximately £27.50 and Checker Cars operate a fixed fare system which is the same 24 hours a day. Taxis are available on arrival or can be booked in advance by calling 01446 711747 or by emailing [cardiff@checkercars.com](mailto:cardiff@checkercars.com)

### **From Cardiff Central station to accommodation**

There is a taxi rank outside Cardiff Central station. Taxis to accommodation in Cathedral Road accommodation will cost approximately £5-6. Alternatively, buses are also available from outside Cardiff Central station – for Cathedral Road, choose from nos. 24, 25, 62 or 63. Bus fares are £1.70 for a single journey, or £3.40 for a day ticket (only the correct fare is accepted – change unavailable). For more information about bus timetables, see [www.cardiffbus.com](http://www.cardiffbus.com).

### **From accommodation to Cardiff University School of Music (31 Corbett Road, CF10 3EB)**

If travelling by bus from Cardiff Central station, the nearest stop is situated at the junction of Corbett Road and North Road or Park Place. The following bus routes stop at the School of Music: 21, 23, 24 or 27.

Alternatively, delegates could take a taxi (approximately £5-6 from the city centre):

Dragon Taxis – 029 2033 3333

Premiere Taxis – 029 2055 5555

Capital Cabs – 029 2077 7777

Please note that the Royal Welsh College of Music and Drama situated on the edge of Bute Park is a block away from the School of Music on Corbett Road.

**Watch this space as we will provide maps for transport and accommodation and all abstracts before the end of September.**