

## PROGRAMME:

### Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music and Health Research

Date: 19 October 2013, Goldsmiths College, London.

Music, Mind and Brain Centre, Goldsmiths College, University of London  
 Psychology Department, Goldsmiths College, London  
 Music Department, Goldsmiths College, London  
 British Forum for Ethnomusicology (BFE)  
 Society for Education and Music Psychology Research (SEMPRE)

TIME	THEME	ACTIVITY/ SPEAKER/ PRESENTERS	TITLE/ PRESENTATION	LOCATION
09:00 - 09:30		REGISTRATION/ COFFEE		NAB01
09:30 - 09:40		Welcome		NAB01
09:40 - 10:10		Workshop 1: Pestano	Singing for the National Voice Network	NAB01
10:10 - 10:30  Chair: Gary Ansdell	<b>Music, Stress and Trauma: Bio-Medical and Social approaches to enquiry</b>	Paper 1: Greve	Music in Dersim (East- Turkey) – Research within a Traumatized Society	NAB01
10:30 - 10:50		Paper 2: Swijghuisen Reigersberg	A Global Music and Health Movement? Some thoughts on challenges faced and how to engage with them.	NAB01
10:50 – 11:10		Paper 3: Fancourt	Defining the field of music and psychoneuroimmunology	NAB01
11:10 – 11:25	<b>How to marry the bio-medical approaches with the social</b>	Discussion		NAB01

	<b>to ensure inclusivity?</b>			
11:25 - 11:45		COFFEE BREAK		NAB01
11:45 – 12:05 <b>Chair:</b> Lauren Stewart	<b>Inculturation, Enculturation and Musical Wellbeing</b>	Paper 4: Haslbeck	Music therapy in neonatal care - insights into culturally appropriate approaches and research	NAB01
12:05 – 12:25		Paper 5: Kennaway	Medicine, Politics and Sexuality in the Invention of the Teenage Music Victim	NAB01
12:25 – 12:45		Paper 6: Haiping Cui	A Cross Cultural Study of Music Listening Experience, Preference and Health	NAB01
12:45 – 13:00	<b>What role does 'culture' play at the early stages of a person's life when examining musical effects on wellbeing and health and how does this impact on research design?</b>	Discussion		NAB01
13:00 – 14:00		LUNCH		Local area
14:00 – 14:20 <b>Chair:</b> Muriel Swijghuisen Reigersberg	<b>Experience, Quantifying outcomes, ethics and government policy/ research funding</b>	Paper 7: O'Shanahan	The benefit of participative music making on personal recovery in mental health care contexts: an ethnographic enquiry	NAB01

14:20 – 14:40		Paper 8: Ifan	Developing a typology of competencies for professional musicians involved in music residency programmes for people with dementia	NAB01
14:40 – 15:00		Paper 9: Kirke	Ethical Issues in Intelligent Directed Media	NAB01
15:00 – 15:15	<b>How do funder strategies and bio-medical ethical compliance issues impact on research methods and modes of enquiry?</b>	Discussion		NAB01
15:15 – 15:30		COFFEE BREAK		NAB01
15:30 – 16:00		Workshop 2: Kate Binnie	Yoga and Mindfulness in Music Therapy and Palliative Care	NAB01
16:00 – 17:30  Chair:  Kathleen J. van Buren		Plenary/ Summing up	Cross, Bithell, Tsisir, Ansdell	NAB01