

Plenary Speakers BFE/ SEMPRES:

1 - Prof Ian Cross: <http://www.mus.cam.ac.uk/people/academicstaff/ic108/>

Prof Cross is involved in experimental investigations of the perception of tonal structures and of the role of culture and formal education in shaping musical cognition, and is also actively interested in exploring the general limits and constraints on scientific accounts of music as well as the relation between music and cognitive evolution. He has been asked to speak about the paradigmatic and methodological challenges faced before reconciliation between ethnomusicologists and music scientists can occur.

2 - Dr Caroline Bithell: <http://www.manchester.ac.uk/research/caroline.bithell/>

Dr Bithell is Senior Lecturer (Ethnomusicology and Arts Management) at the University of Manchester, UK, where she is also a member of the University Research Ethics Committee. Her published work includes an article on fieldwork ethics in the British Journal of Ethnomusicology. Her forthcoming book, *A Different Voice: Reclaiming Community through the Natural Voice and World Song*, stresses the significance of the natural voice and community choir movement for the health and wellbeing agenda. She will argue for (i) the need for an ethnographic approach to researching the benefits of community music making, (ii) the value of qualitative, contextual and experiential data, (iii) the need to convert ethnographic data into evidence, and (iv) the broader ethical imperative to relate research findings to cross-disciplinary theoretical paradigms.

3 – Dr Gary Ansdell: <http://www.nordoff-robbins.org.uk/content/who-we-are/people/gary-ansdell>

Dr Ansdell is an experienced music therapist, trainer and researcher, currently Director of Education at Nordoff Robbins Music Therapy. He will speak today about practice-led research, its ethical dilemmas and possible creative 'solutions'. This topic will be related to a six-year longitudinal ethnographic research project he and the music sociologist Tia DeNora are currently completing: *Musical Pathways and Mental Health* (to be published as the third volume in a triptych of books by DeNora and Ansdell on music, health and wellbeing for Ashgate – initiating the new Ashgate *Music & Change Series* which they also edit).

4 - Giorgos Tsiris:

http://approaches.primarymusic.gr/approaches/images/stories/cvs_en/Tsiris_CV_Approaches_ENG.pdf

Giorgos Tsiris is Research Assistant and PhD candidate at Nordoff Robbins. He works as a music therapist at St Christopher's hospice. He serves as the Editor of the open access journal Approaches: Music Therapy & Special Music Education, and as the Research Network coordinator of the British Association for Music Therapy. Giorgos will talk about: collaborative research and evaluation (what counts as 'evidence', for whom, and why?) and development of a research culture within music therapy (developing research recourses for the profession, promoting the growth of research 'users' and 'doers').