

BFE Conference Schedule

One-day conference: The Body in Musical Performance
Queen's Building, Southlands College, University of Surrey Roehampton
Saturday 15 November, from 10.00 to 17.30

9.15-10.00 Coffee and registration (9.55 Welcome)

Session 1. Body, Gender and Desire

Chair: tbc

10.00 Iain Foreman (SOAS, University of London)
The Gendered Body in Jazz Performance

10.30 Celia M. Cain (University of Toronto)
The Body Politic: Power and Desire in First Nations' Popular Music Performance

11.00 Coffee

Session 2. South Asian Embodiment and Voice

Chair: Richard Widdess (SOAS, University of London)

11.30 Anna Morcom
The pure voice: disembodied performance and playback singing in Hindi films

12.00 Martin Clayton (Open University)
The embodied voice in north Indian raga performance

12.30 Nicolas Magriel (SOAS, University of London)
Embodying Music in North India

13.00 Lunch

Session 3. Bodily movement: music and dance

Chair: Alessandra Lopez Y Royo (University of Surrey Roehampton)

14.00 Razia Sultanova (Goldsmiths, University of London)
From whirling dervishes to energetic hip-hop: Uzbek dance through the history of the 20th century

14.30 Mark Hobart, Ni Madé Pujawati, I Nengah Sila, Andy Channing
(AHRB Research Centre for Cross-Cultural Music and Dance Performance)
Balinese bodies at work

15.30 Tea

Session 4. Keynote and Roundtable

16.00 Keynote Address: Prof John Baily (Goldsmiths, University of London)
Thirty years' work on the musical body

16.45 Roundtable

Chair: Tony Seeger (University of California Los Angeles)

Round-Table Panelists:

Ian Cross (Cambridge)

Andrée Grau (USR)

Kevin Dawe (Leeds)

Gabor Csepregi (Collège Dominicain)

17.30 End of conference