

CALL FOR PAPERS

BRITISH FORUM FOR ETHNOMUSICOLOGY (BFE) AUTUMN ONE-DAY
CONFERENCE IN COLLABORATION WITH THE UNIVERSITY OF SURREY
ROEHAMPTON (USR)

THE BODY IN MUSICAL PERFORMANCE

NOVEMBER 15th 2003

The 2003 Annual Conference of the British Forum for Ethnomusicology will be held at the University of Surrey Roehampton in London on 15 November. The theme for the day will be "The body in musical performance".

The conference theme is intended to be broad and can be interpreted in a variety of ways. Presenters may wish to focus on particular case studies or on broader theoretical issues. Possible areas for consideration include:

- Bodily movement and the voice in musical performance. How does bodily movement and the physicality of the voice shape the creation and reception of music, and how does consideration of the body affect the study of musical performance?
- The gendered, sexualized and racialized body in musical performance. How is the body socially constructed through performance; what are the ideological effects of the performing body; and how can gender, sexuality and race be theorized through musical performance?
- Healing/feeling the body in musical performance. In what ways can musical performance be related to physiological changes in the body; to what extent can music change somatic states; how is sensuality and feeling related to musical production and reception?
- Technology and the body. How have new music technologies affected bodily performance of music and perceptions of the performing body?
- Embodiment and knowing the world. How does musical performance figure in bodily ways of being and knowing the world, and how might phenomenological perspectives on musical performance contribute to theories of embodiment?

Potential contributors are invited to submit abstracts of up to 300 words to the conference convenor, Barley Norton, either by e-mail at:

B.Norton@roehampton.ac.uk

or by post to:

Barley Norton, Music Department, University of Surrey Roehampton, 80
Roehampton Lane, London SW15 5SL.

The deadline for submissions is 30 July and contributors will be advised by late August.