

British Forum of Ethnomusicology - Société Française d'Ethnomusicologie
Autumn Conference 2025 – ‘Ethnomusicology and Space(s)’

Friday 17 (evening) - Saturday 18 - Sunday 19 October 2025
Senate (Stewart) House and SOAS University of London

PROVISIONAL PROGRAMME

Saturday 18 October, Senate House

Building: Senate House, University of London, Malet Street, London WC1E 2HU.

Room: Stewart House Room 1

Directions: Enter Senate House through main entrance. After passing the reception desk, go up main staircase, turn left, and follow signs to Stewart House.

Fire Assembly Point: the pavement at Malet Street, in front of Senate House

<https://maps.app.goo.gl/vY45U2WwKinPFgvA7>

10:00-11:00: **Opening spaces** (chair: Cassandre Balosso-Bardin)

Abderraouf Ouertani (Université de Tunis) Different notions of space through the oud migration to the West: Mobility, transculturalism and sonic challenges of electrical amplification

Tina Mohandas (Middlesex University, London) Third Space and Dalit Memory: New Cartographies through Tamil Hip-Hop

11.00-11.30 **coffee/tea**

11:30-13:00: **Natural and urban spaces** (chair: Rowan Bayliss Hawitt)

Jackie Anderson (UC Lan) Into the Forest We go: the preference for dancing in natural environments in UK psychedelic trance culture

Matt Stefanyszyn (SOAS University of London) Japanese environmental music (kankyō ongaku)

13:00-14:30 **lunch** – list of local food options:

<https://drive.google.com/file/d/1s6iBIPb5t3NIW9FdGeFSglJ4ZEx4KtQo/view?usp=sharing>

14:30-16:00: **Spaces of intercultural encounter** (chair: Geoffroy Colson)

Sandro Shar (Trinity Laban Conservatoire of Music and Dance) Exploring Space in Musical Practice: Geometry, Georgian Polyphony, Composition, and Improvisation

Allia Guillot (IReMus – Sorbonne) (Re)jouer la diaspora : pratiques musicales et espaces en mouvement

Caroline Bithell, Richard Fay and Alexander Gagatsis (University of Manchester) Intercultural Musicking and Diasporic Performance in the City: Klezmer and Jazz in Manchester

16.00.16.30 **tea/coffee**

16:30-17:30: **Sung spaces** (chair: Caroline Bithell)

Sarah Defoin-Merlin (Université Paris 1 Panthéon Sorbonne/UMR Prodig 8586) Shaping space by singing. The example of Shanghai city

Lara Weaver (Queen's University Belfast) Ways to listen to a sand dune: on fieldwork, re-telling, and singing the sands outside of the desert

Sunday 19 October, SOAS University of London

Building: SOAS University of London Main Building (SOAS University of London, 10 Thornhaugh St, London WC1H 0XG <https://maps.app.goo.gl/jwpkEuFoNJZ1Kz8F8>)

Room: Djam Lecture Theatre (DLT), ground floor

Directions: After entering the foyer of the Main Building, turn right. You will be facing two doors, the left one leads to the DLT and GC03. Once you have passed the doors, the DLT will be straight in front of you.

Fire Assembly Point: the pavement at Malet Street, in front of Senate House
<https://maps.app.goo.gl/vY45U2WwKinPFgvA7>

9.30-10:30: **Ritual across space and time** (chair: Marie Cousin)

Akiko Hirai (École Pratiques des Hautes Études) Kamui Yukar and the Voice of Disappeared Spaces: Vocal Performativity, Shamanic Traces, and Ainu Acoustic Cosmologies
Julien Mallet (URMIS, Université Paris Cité) Réflexions autour de "jeunes musiques" de Madagascar qui marquent les espaces et bousculent les frontières

10.30-11.00 **coffee/tea**

11:00-12:30: **Sounding spaces** (chair: Alexander M. Cannon)

Marie Cousin (Université de Poitiers) Le processus de spatialisation sonore et chorégraphique des danses Awa-odori (Japon).

Rowan Bayliss Hawitt (KU Leuven) Sounds of the Underground: Music, Sound, and Labour in Scottish Mining Communities

François Picard (IReMus – Sorbonne) Forest of Bamboos

12:30-14:00 **lunch** – list of local food options:

<https://drive.google.com/file/d/1s6iBIPb5t3NIW9FdGeFSgJ4ZEx4KtQo/view?usp=sharing>

14:00-15:30: **Spaces of memory and conflict** (chair: Henry Stobart)

Alexander M. Cannon (University of Birmingham) Spaces of the southern Vietnamese genre *đờn ca tài tử*: location and remembrance of anti-colonial resistance

Jiaxi Xie (Goldsmiths, University of London) Sound of "Kawthoolei": A Sonic Ethnography of Displaced Karen Refugees at the Thai-Burmese Border

Katia Chornik (UNESCO / University of Cambridge) Music and place in memories of political imprisonment in Pinochet's Chile

15.30 **conference ends**