



The
University
Of
Sheffield.

Call for Papers

**British Forum for Ethnomusicology: Annual Conference 2017, 20-23 April
Department of Music, University of Sheffield, UK**

The [British Forum for Ethnomusicology](https://bfe.org.uk) (<https://bfe.org.uk>) invites proposals for its 2017 annual conference, which will be held at the University of Sheffield. Proposals on any current research in ethnomusicology are welcome, and there is no mandatory conference theme. The conference is immediately preceded by a one-day conference at Sheffield (19 April 2017) that culminates a large-scale research project on “Digital Folk”. We envisage that some delegates will wish to attend both events and that one strand of discussion at the BFE conference will expand the focus of the one-day conference by connecting it with broader explorations of “Tradition Today”. Thus, we would encourage proposals that address either (1) contemporary practices of “traditional music” (however defined) or (2) dynamics of “tradition” in any music. We would also stress that this is only a suggested “talking point”, and that proposers should feel free to submit new research in any area of ethnomusicology.

Proposals are invited for:

- Papers (20 minutes with 5–10 minutes for questions)
- Organised sessions (3 or 4 linked papers around a theme, totalling 1.5 or 2 hours)
- Round table discussion sessions (3 or 4 shorter presentations, around 15 minutes each, followed by a chaired discussion, totalling 1.5 or 2 hours)
- Poster presentations.
- Films or other media presentations.

DEADLINE FOR SUBMISSIONS IS 1 NOVEMBER 2016.

Successful applicants will be notified in December. Please note that all presenters must be members of the BFE. Proposals should be submitted through the [online form](http://bit.ly/2aTK9PB) (<http://bit.ly/2aTK9PB>).

BFE Student Prize and Bursaries

Student presenters are encouraged to submit their papers for the [BFE Student Prize](https://bfe.org.uk/bfe-student-prize) (<https://bfe.org.uk/bfe-student-prize>), awarded for the best student paper presented at the BFE annual conference. Students may also apply for a BFE Bursary to assist with the cost of attending the conference (details to be circulated closer to the conference date).

A word about Sheffield:

Located near the geographical centre of England, Sheffield has become known as a hub of the British folk and traditional music scene. The ethnomusicology programme at the University of Sheffield takes advantage of the opportunities that this presents while balancing “ethnomusicology at home” with studies on a diverse range of musical traditions and theoretical approaches. Sheffield can be reached within a few hours by road or rail from most parts of England, or in about an hour from Manchester International Airport. A wide choice of accommodation and restaurants is available near the conference venue. For those wishing to combine the conference trip with leisure activities, the Peak District National Park is nearby.

Any queries:

BFE2017@sheffield.ac.uk