



Annual Conference of the **British Forum for Ethnomusicology**
(BFE 2014)

AND

Third International Conference on **Analytical Approaches to World Music** (AAWM 2014)

ANALYSIS, COGNITION AND ETHNOMUSICOLOGY

July 1–4, 2014

Hosted by:

Department of Music, School of Oriental and African Studies (SOAS),
University of London

and

Institute of Musical Research (IMR), School of Advanced Studies, University
of London

in association with the Centre for Music and Science (University of Cambridge) and
the Society for Music Analysis

Keynote speakers:

Prof. Nicholas Cook (University of Cambridge)

Prof. Martin Clayton (University of Durham)

Dr Laudan Nooshin (City University, London)

CALL FOR PAPERS

Recent conferences on *Analytical Approaches to World Music* (AAWM) and associated publications (including an on-line journal of the same name, and two volumes of studies edited by Michael Tenzer and John Roeder) have reflected and stimulated a renewed interest in world music by music analysts and theorists, and in musical analysis by ethnomusicologists. They mark a new attempt to explore the panoply of global musical traditions, both past and present, from the broadest possible array of theoretical, cultural, historical and analytical perspectives.

By combining AAWM 2014 and BFE 2014, with the support of the Society for Music Analysis, into a joint conference, we hope to stimulate debate and new insights around questions such as:

- what can analysts and ethnomusicologists learn from each other?
- how can ethnography inform or re-focus analysis, and vice versa?
- how far can the same methods be applied to the analysis and ethnography of different musical traditions and cultures?
- what analytical perceptions do musicians and theorists of different global traditions offer?

As a bridge between the analytical and ethnomusicological disciplines, papers on relevant aspects of music cognition, including Music and Language, Interaction, and Cross-cultural Psychology, are invited. And as at all BFE conferences, papers on new directions and work in progress in ethnomusicology, unrelated to the theme, are also encouraged.

By bringing together theorists, ethnomusicologists, musicologists, psychologists and performers of diverse cultural and academic orientations, *Analysis, Cognition and Ethnomusicology* provides a unique interdisciplinary forum for cultivating new modes of musical description and understanding, capable of navigating the vast multicultural soundscape of the twenty-first century.

Proposals for papers are invited, and can be submitted to either AAWM or BFE. Abstracts on cross-cultural music cognition should be submitted initially to BFE but will be considered by both programme committees. For information about poster and round-table/panel proposals, follow the links for abstract submission below.

For papers submitted to the BFE Programme Committee: papers should be in English, not exceeding 20 minutes duration. To submit a proposal of up to 250 words, please go to the following link: [BFE 2014 Conference Abstract Submission Form](#). Enquiries about the conference may be sent to bfeconference2014@gmail.com.

For papers submitted to the AAWM Programme Committee: papers should be in English, not exceeding 30 minutes duration. To submit proposals and for further information about the AAWM portion of the conference, please go to: <http://aawmconference.com>.

The submission deadline is **December 1, 2013**. Notification of acceptance will be sent via email by February 1, 2014.