

BRITISH FORUM FOR ETHNOMUSICOLOGY

in association with

THE INSTITUTE OF MUSICAL RESEARCH

4 DECEMBER 2010

Room G22/26 Senate House, University of London

THE IMPACT OF ETHNOMUSICOLOGY

Programme:

9.30 Registration

Panel 1 Chair: Trevor Wiggins

10.00 Alexander Knapp, School of Oriental and African Studies, London

The power motive in oral history: What can the researcher learn from being the informant?

10.30 Tom Wagner, Royal Holloway, London

Un-'sound' methods? Successes, failures, and close-calls at a Pentecostal megachurch

11.00 Deirdre Ní Chonghaile, School of Music, University College Cork

Broadcasting Bailiúchán Bhairbre: On the potential of radio to impact on recordings and on ethnomusicological research

11.30 Tea/Coffee

Panel 2 Chair: Laudan Nooshin

12.00 Ruth Davis, Cambridge and Yale Universities

The political impact of traditional music archives in Israel and Palestine:

A historical perspective

12.30 Muriel Swijghuisen Reigersberg, Independent Scholar

'Applied scholarship v/s supposed scholarly distance': Is there only one option mate?

1.00 Lunch

2.00 **Film:** *As old as my tongue: The myth and life of Bi Kidude*, introduced by director Andy Jones

3.00 Tea/Coffee

3.30 **Roundtable:** *The impact of ethnomusicology*

Caroline Bithell, University of Manchester

Lucy Duran, School of Oriental and African Studies, London

Andy Jones, Film Director and Producer, ScreenStation Productions

Jonathan Stock, University of Sheffield

Chair: Stephen Cottrell, City University, London

5.00 Conference ends