

BRITISH FORUM FOR ETHNOMUSICOLOGY & ROYAL HOLLOWAY UNIVERSITY OF LONDON
one-day conference

THE NEW (ETHNO)MUSICOLOGIES

The Arts Building, Royal Holloway University of London
Saturday 17th November 2001

10.00 coffee & registration (10.25 welcome)

10.30 **John Baily** (Goldsmiths, University of London)
Ethnomusicology, bimusicality, and performance practice

11.00 **Robert Kwami** (Institute of Education, University of London)
Intercultural Musicology - the way forward?

11.30 coffee

12.00 **Martin Clayton** (Open University)

Sound and theory: Plotting a phonocentric ethnomusicology

12.30 **Nicolas Cook** (University of Southampton)
We are all ethnomusicologists now

1.00 lunch

2.00 **Philip Bohlman** (University of Chicago)

Other Ethnomusicologies, Another Musicology: The Serious Play of Disciplinary Alterity

2.30 **Abbi Wood** (University of Cambridge)

E-fieldwork: a paradigm for the twenty-first century?

3.00 tea

3.30 **Jonathan Stock** (University of Sheffield)

Ethnomusicology Now and Soon: Some Assumptions on the Shape of Things to Come

4.00 ROUND TABLE: 'Exorcising the Ancestors' - followed by open discussion
Julie Brown (Royal Holloway), **Gerry Farrell** (City University),
Caroline Bithell (University of Bangor), and tba

4.45 break

5.00 AFRICAN MUSIC WORKSHOP - **Mandy Carver & Geoffrey Tracey**

3Jkk - headphones - commentary on her
own music - dialectic between
music + the
movement towards
language

Placing sound at the
centre of our study -

but how do
younger &
the experience within
the discourses that
people use??

6.55/2

collect it.