

Hosted by
The Open University Music and Cultures Research Group
Saturday 14th November 1998
Berrill Building
The Open University Main Campus
Milton Keynes

*** Music and Meaning ***

Programme:

10.00am REGISTRATION and Coffee

10.30am WELCOME and INTRODUCTION

'Musical meaning: a brief report 35 years later' by **Charles Keil**

SESSION ONE

Chair: **Dr David Hughes** (S.O.A.S.)

11.00am 'Raga grooves or emotion and meaning in Indian music'

Dr Martin Clayton (Open University)

11.30am 'What do people hear in music?'

Paivi-Sisko Pajala (University of Jyväskylä, Finland)

12.00 'Meaning and structure - the case of Chinese qin (zither) music'

Dr Frank Kouwenhoven (CHIME, European Foundation for
Chinese Music Research, Leiden)

12.30am LUNCH and BFE COMMITTEE MEETING

SESSION TWO

Chair: **Dr Andrew Bennett** (University of Kent)

2.00pm 'Ecological theory and musical meaning'

Professor Eric Clarke (University of Sheffield)

2.30pm 'Meanings in conflict: Rai in Algeria'

Dr Tony Langlois (Open University, Q.U.B.)

3.00pm 'Young people, music and identity'

Zak Avery (Open University)

3.30pm BREAK

SESSION THREE

Chair: **Dr Tina Ramnarine** (Q.U.B.)

4.00pm 'Between two cultures: Music, meaning and education
within the British-Asian community'

Jill Scarfe (University of Derby) and

Dr Frances Shepherd (University of Kingston)

4.30pm 'The end of the art-work? Intertextuality, digitisation and
meaning in pop music'

Professor Richard Middleton, (University of Newcastle)

5.00pm Conference summary and discussion

Chair: **Dr John O'Connell** (University of Limerick)

5.30pm CLOSE .