

British Forum for Ethnomusicology Conference
1st - 4th May, 2003 : University of Wales, Bangor
The Past in Music

Programme

Thursday May 1st

- 12:00 Registration: Main Arts Foyer
- 14:30 Welcome: Lecture Room 4
- 14:45 **Panel 1: Idealised Pasts and Futures in Chinese Music:** Lecture Room 4
Chair: Suzel Reily (Queen's University, Belfast)
Jonathan Stock (University of Sheffield)
Recollection, Imagination, Revolution and Inspiration: Time-Travel in Traditional Shanghai Opera, Huju
Tsan-Huang Tsai (University of Oxford)
Performing History for the Future: The Concept of "Tradition(s)" in Contemporary Qin Practices
- 15:45 Tea / Coffee: Pritchard Jones Hall
- 16:15 **Panel 2: Revival and Reconstruction:** Lecture Room 4
Chair: Caroline Bithell (University of Wales, Bangor)
Suzel Reily (Queen's University Belfast)
✓ Whose Motettes are They? Local Myth and Historical Reconstruction in the Trajectory of the Holy
Week Repertoire of Campanha, Minas Gerais
✓ **Chloe Woolley (University of Edinburgh)**
The Revival of Manx Traditional Music: Ideology, Interpretation and Standardization
Britta Sweers (Hochschule für Musik und Theater, Rostock, Germany)
✓ "A Hand at the Past and a Hand to the Future": The Meaning of Tradition for English Folk Music
Revivalists
- 18:30 Evening Meal (own arrangement)
- 20:00 **Workshop: Introduction to Samba and Salsa:** Powis Hall
20:00 Samba; 21:15 Salsa

Friday May 2nd

Parallel Panels

- 09:00 **Panel 3a: The Timeless Past:** Lecture Room 4
Chair: Richard Widdess (SOAS, University of London)
✓ **Nicolas Magriel (SOAS, University of London)**
Pride and Shame: The Past in Indian Music
✓ **Jonathan Shull (Indiana University, USA)**
Locating the Past in the Present: "Timeless Traditions" and the Performance of Early Music
John O'Connell (Brown University, USA)
✓ In the Time of Alaturka: Engendering the Past in Turkish Vocal Performance
John O'Connell @ Brown.edu

09:00 **Panel 3b: Old Instruments, New Sounds:** Lecture Room 2
Chair: Janet Topp-Fargion (British Library National Sound Archive)
Inok Paek (University of Sheffield)
Following the Footsteps of the Master Kayagŭm Players
Jim Barrett (University of Glamorgan)
Building for the Future, Borrowing from the Past: A Jazz Double Bass using
Instrument-Making Technologies
Lindsay Aitkenhead (University of Sheffield)
Changing Habits: Reconstructing the History of the Viola in Folk Music

10:30 Tea / Coffee: Pritchard Jones Hall

Parallel Panels

11:00 **Panel 4a: Nation, Transnation and Whole New Worlds:** Lecture Room 4
Chair: Laudan Nooshin (Brunel University)

- ✓ **Stella Zhivkova (Osaka University, Japan)** Doctoral student. OUP/CD. have out
- ✓ **Ellen Tham (University of Sheffield)** Doctoral student OUP/CD.
- ✓ **Charles Carson (University of Pennsylvania, USA)** Doctoral student had out
- ✓ "Whole New Worlds": Music and the Disney Theme Park Experience

11:00 **Panel 4b: Tradition sustained in the Here-and-Now:** Lecture Room 2
Chair: Andrew Killick (University of Sheffield)

- Tore Lind (University of Copenhagen, Denmark)**
Authenticity and Authority: The Past in Byzantine Musical Present
- Sofia Joons (Estonian Institute of Humanities, Estonia)**
Sounds of Estonia: The Construction of Traditional Music among the Students and Teachers at the
Viljandi Culture College in Estonia
- Julie Taylor (SIL International, Kenya)**
Support the Banana Tree Before it Falls: Challenges Facing Sabaoth Indigenous Music

12:30 Lunch (own arrangement): Dylan's Terrace Bar open to serve delegates

14:00 **Panel 5: Exhuming the Musical Past:** Lecture Room 4
Chair: Wyn Thomas (University of Wales, Bangor)

- Mark Trewin (University of Edinburgh)**
Is the Past a Foreign Music? The Case of Greek Lamentation in Antiquity
- Caroline Bithell (University of Wales, Bangor)**
✓ The Musical Archaeologist: The Revival and Reconstruction of Polyphonic Masses in Corsica
- Phyllis Kinney (Fellow, Welsh Folk Museum & University of Wales, Bangor)**
✓ "To be Sung on the Measure Called...": Reconstructing the Past in Welsh Music
- Robert Evans and Mary Ann Roberts (Bragod)**
✓ "Worrying the Carcass of an Old Song": Historically Informed Welsh Music? (Lecture Recital)

16:00 Tea / Coffee: Pritchard Jones Hall

16:30 **Keynote Address:** Main Arts Lecture Theatre
Chair: Suzel Reily (Queen's University, Belfast)

✓ **Kay Kaufman Shelemay (Harvard University, USA):** Music, Memory, History

18:00 **Drinks Reception:** Pritchard Jones Hall

18:30 **Evening Meal** (own arrangement)

20:00 **Concert: Crasdant (Welsh Traditional Music):** Powis Hall

Handwritten notes:
Revived Baroque
Simone
magnet

Handwritten notes:
Osgoode 6 post. 1991
+ future 1991

Handwritten notes:
Tomb
W
uncovered.
To be sung on the measure called...
Worrying the carcass of an old song
Alfreds...
appears to be
wider to go

Handwritten notes:
Ellen Treen
Impact of global
diverse composer
attempt to follow up
modern process
in globalization and
culture

Saturday May 3rd

Parallel Panels

09:00 **Panel 6a: Jazz History as Present Process: Lecture Room 4**
Chair: Jochen Eisentraut (University of Wales, Bangor)

- ✓ **Iain Foreman (SOAS, University of London)**
Putting History into Play: The Narrative Process of Jazz Improvisation
- ✓ **Jennifer Ryan (University of Pennsylvania, USA)**
"Move Higher, Strike Fire": Otis Redding's "Try a Little Tenderness" as Sermon
- ✓ **Keren Omry (Goldsmiths College, University of London)**
Literary Free Jazz? Mumbo Jumbo and Paradise
- ✓ **Carol Muller (University of Pennsylvania, USA)**
Sathima Bea Benjamin: Dreams, Spirits and Jazz Performance

09:30 **Panel 6b: Working in the Shadow of Tradition: Lecture Room 2**
Chair: Barley Norton (Roehampton Institute)

- ✓ **Mohammad Azadehfar (University of Sheffield)**
Tradition as Constructive Tool: Radif, The Building Block in Contemporary Iranian Performance
- ✓ **Vic Gammon (University of Leeds)**
Ignoring the Evidence: Modern Performances of Eighteenth and Nineteenth Century Popular Religious Music from Britain and the USA
- ✓ **Ian Russell (University of Aberdeen)**
Seeking their Past in the Present: The Journey of the Glen Rock Carolers from the New World to the Old

11:00 Tea / Coffee: Pritchard Jones Hall

11:30 **Panel 7: Theorising Musical History: Lecture Room 4**
Chair: Philip Bohlman (University of Chicago)

- ✓ **Anna Czekanowska (University of Warsaw, Poland)**
Traditional Music and its Theory as Contribution to History: Products or Process- Between Objects and Subject
- ✓ **Laudan Nooshin (Brunel University)**
"Like a Thoroughbred": Authority, Authenticity and Representations of the Past in Iranian Music
- ✓ **Selina Thielemann (Vraja Kala Evam Samskruti Samsthana, Vrindaban, India)**
Itihasa: the Concept of History in India and Its Bearing on Music

13:00 Lunch (sandwiches): Pritchard Jones Hall

13:30 **Bus Tour:** meet at main entrance foyer

16:30 Tea & cakes: Pritchard Jones Hall

17:00 **Roundtable: The Historical Approach: Lecture Room 4**
Chair: Jonathan Stock (University of Sheffield)

Contributors: Keith Howard (SOAS, University of London, UK), Kay Kaufman Shelemay (Harvard University, USA), Reinhard Strohm (University of Oxford, UK) and Britta Sweers (Hochschule für Musik und Theater, Rostock, Germany).

18:00 **A.G.M.:** Lecture Room 4

19:30 **Conference buffet and party:** Hugh Owen Hall

Sunday May 4th

- 09:30 **Panel 8: Interpreting the Past in the Early Twentieth Century: Lecture Room 4**
Chair: Martin Clayton (Open University)
Jochen Eisentraut (University of Wales, Bangor) <Jochen.saxe@hotmail.com>
The Past as Cultural Repository in Vaughan Williams' "National Music"
Bennett Zon (University of Durham)
Frozen Tones and Thawed Words: the Song-Translation Theory of A H Fox Strangways
- 10:30 Tea / Coffee: Pritchard Jones Hall
- 11:00 **Panel 9: Popular Music / Music of the People: History Performed: Lecture Room 4**
Chair: Ruth Hellier-Tinoco (King Alfred's, Winchester)
Aidan O'Donnell (Université de Paris-Sorbonne, Paris)
Italian Popular Song in the Cinema of Pasolini: Reinstating a Musical Past with Political Intent
Matthew Gillan (SOAS, University of London)
Singing the Past - Yaeyaman History Seen through Its 1990's Pop Music
Henry Stobart (Royal Holloway, University of London)
Playing the Primordium: Constructions of the Musical Past in the Bolivian Andes
- 13:00 Lunch (own arrangement)
- Conference ends