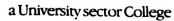
School of Drama, Music and Sports Studies

Head of School: Stephen Hawes MA







BRITISH FORUM FOR ETHNOMUSICOLOGY ANNUAL CONFERENCE: KING ALFRED'S COLLEGE, WINCHESTER 28-30 MARCH 1996

THE LISTENER

Thursday	<u>28</u>	March
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1300 - 1500	Registration
1500 - 1630	Session 1: Ethnomusicology, Listening and Education
1500 - 1530	Jay Deeble (King Alfred's College) A Consideration of the Introduction of Musics of 'Other Times and Places' to Young Children
1530 - 1600	Maria Busen-Smith (Kingston University) Listening and Appraising: Relationships between Ethnomusicology, World Music and the National Curriculum
1600 - 1630	Jonathan Stock (Durham University) Curricular Listening: Reflections upon World Music, Music Education and Ethnomusicology
1630 - 1700	TEA
1630 - 1700 1700 - 1800	TEA Session 2: Ethnomusicology, Listening and Education II
1700 - 1800	Session 2: Ethnomusicology, Listening and Education II June Boyce-Tillman (King Alfred's College)
1700 - 1800 1700 - 1730	Session 2: Ethnomusicology, Listening and Education II June Boyce-Tillman (King Alfred's College) Cross-cultural Issues in the Listening Process Maria Mendonca (Wesleyan)

Friday 29 March Whod D	was how out of the Registerment
0900 - 1030 (Sagure F	Session 4: Listeners and the Urban Environment
1900 - 1000 Fetron - modiconfusion -	Martin Stokes (Queen's University of Belfast) Lagrange Not to Listen: Islam, the City and Music Revisited
he wint a b ween Blading.	John Plemmenos (St Edmund's College, Cambridge) The Active Listener: A Study of Performer-Listener Interaction in the Music of the Ottoman Greeks The Active Listener: A Study of Performer-Listener The Active Listener
1030 - 1100	Tony Langlois (Queen's University of Belfast) Listening to Rai in Algeria
1100 - 1130	COFFEE/TEA maryina urban music -
1130 - 1300	Session 5: Listeners, Texts and Performances
1130 - 1200	Richard Widdess (School of Oriental and Afreian Studies) Listening to 'Free Rhythm' in Indian Alap
1200 - 1230	Sara Manasseh (Kingston University) Vocal, Physical and Musical Gesture in the Creative Listener
1230 - 1300	Peggy Duesenberry (New Grove) Reception Theory and the Scottish Fiddle Tradition: Notes from a Study of Mass-Mediated Performance
1300 - 1400	LUNCH
1400 - 1700	Session 6: The Ritual Context
1400 - 1430	Beth Theobald (King Alfred's College) The Performing Audience: Post Vatican II
1430 - 1500	Malcolm Floyd (King Alfred's College) Songs and Audiences: Roles of Listeners in Samburu Society
1500 - 1530	Rachel Harris (School of Oriental and African Studies) The Modernisation of a Shaman Song: from Communal Ritual to Karaoke
1530 - 1630	(video presentation) Gert-Matthias Wegner (Kathmandu University, Nepal) 'Dance for the Dead in Bhaktapur'
1630 - 1700	TEA/COFFEE
1700	AGM (Non-members who wish to attend the AGM may join the BFE by contacting the membership secretary, Mark Trewin, during the conference)
1830	Session 7: Keynote Address Nicholas Cook (University of Southampton) Constructing the Listener/Star Relationship: Madonna's Material Girl
1930	CONFERENCE DINNER followed by a performance by 'The Madding Crowd' (Hampshire Folk Group) and party

Saturday 30 March

0900 - 1030

Session 8: Relocations in Global Culture: Listeners and Identities

0900 - 1000

Hae-Kyung Um (Queen's University of Belfast)
Listening Patterns and Ethnic Identity amongst the Korean
Diaspora in the former USSR

1030 - 1100

1000 - 1030

Kevin Dawe (University of Wales at Bangor)
Minotaurs or Musonauts? Listening to Ross Daley's Eurasia

Jerry Cadden (University of Chicago)
The Location of Culture: 'Scotland the Brave' in the New
World

1100 - 1130

1130 - 1230

1130 - 1200

1200 - 1230

Session 9: Listening and the New Oralities TEA/COFFEE

Sandra Joyce (University of Limerick)
Listeners and the Location of Turlough O Carolan in the
Irish Traditional Music Repertory

Music Niall Keegan (University of Limerick)
The Listener in the New Oralities for Irish Traditional

LUNCH

Panel Plenary Session

1400 1230

Nicholas Cook (University of Southampton)
Philip Bohlman (University of Chicago)
David Hughes (School of Oriental and African Studies)