



**BRITISH FORUM FOR ETHNOMUSICOLOGY  
ANNUAL CONFERENCE: KING ALFRED'S COLLEGE, WINCHESTER  
28-30 MARCH 1996**

**THE LISTENER**

**Thursday 28 March**

- |             |   |
|-------------|---|
| 1300 - 1500 | Registration  |
| 1500 - 1630 | Session 1: Ethnomusicology, Listening and Education   |
| 1500 - 1530 | Jay Deeble (King Alfred's College)<br>A Consideration of the Introduction of Musics of 'Other Times and Places' to Young Children                   |
| 1530 - 1600 | Maria Busen-Smith (Kingston University)<br>Listening and Appraising: Relationships between Ethnomusicology, World Music and the National Curriculum |
| 1600 - 1630 | Jonathan Stock (Durham University)<br>Curricular Listening: Reflections upon World Music, Music Education and Ethnomusicology                       |
| 1630 - 1700 | TEA   |
| 1700 - 1800 | Session 2: Ethnomusicology, Listening and Education II  |
| 1700 - 1730 | June Boyce-Tillman (King Alfred's College)<br>Cross-cultural Issues in the Listening Process  |
| 1730 - 1800 | Maria Mendonca (Wesleyan)<br>Listening Across Cultures: The Case of Gamelan in Britain  |
| 1830        | Session 3: Keynote Address<br>Philip Bohlman (Universities of Chicago and Vienna)<br>Sounds of Silence, Sites without Listeners                     |
| 1930        | DINNER  |

Friday 29 March

*what proportion of ...  
(same for) → not in ...*

0900 - 1030

Session 4: Listeners and the Urban Environment

0900 - 1000

Martin Stokes (Queen's University of Belfast)  
Learning Not to Listen: Islam, the City and Music Revisited

*Fethan - mood confusion -  
Refuge party -*

1000 - 1030

John Plemmenos (St Edmund's College, Cambridge) *to analyse*  
The Active Listener: A Study of Performer-Listener *in 19th c. -*  
Interaction in the Music of the Ottoman Greeks *Greek minority*  
*in Ottoman Turkey.*  
*187*

*'The intention to mean' Bledig -*

1030 - 1100

Tony Langlois (Queen's University of Belfast)  
Listening to Rai in Algeria

1100 - 1130

COFFEE/TEA *regional/lower class*  
*marginal urban music -*  
*late 1970s - electronic instruments -*

1130 - 1300

Session 5: Listeners, Texts and Performances

1130 - 1200

Richard Widdess (School of Oriental and African Studies)  
Listening to 'Free Rhythm' in Indian Alap

1200 - 1230

Sara Manasseh (Kingston University)  
Vocal, Physical and Musical Gesture in the Creative Listener

1230 - 1300

Peggy Duesenberry (New Grove)  
Reception Theory and the Scottish Fiddle Tradition: Notes from a Study of Mass-Mediated Performance

1300 - 1400

LUNCH

1400 - 1700

Session 6: The Ritual Context

1400 - 1430

Beth Theobald (King Alfred's College)  
The Performing Audience: Post Vatican II

1430 - 1500

Malcolm Floyd (King Alfred's College)  
Songs and Audiences: Roles of Listeners in Samburu Society

1500 - 1530

Rachel Harris (School of Oriental and African Studies) The Modernisation of a Shaman Song: from Communal Ritual to Karaoke

1530 - 1630

(video presentation) Gert-Matthias Wegner (Kathmandu University, Nepal)  
'Dance for the Dead in Bhaktapur'

1630 - 1700

TEA/COFFEE

1700

AGM  
(Non-members who wish to attend the AGM may join the BFE by contacting the membership secretary, Mark Trewin, during the conference)

1830

Session 7: Keynote Address  
Nicholas Cook (University of Southampton)  
Constructing the Listener/Star Relationship: Madonna's Material Girl

1930

CONFERENCE DINNER followed by a performance by 'The Madding Crowd' (Hampshire Folk Group) and party

**Saturday 30 March**

0900 - 1030

**Session 8: Relocations in Global Culture: Listeners and Identities**

0900 - 1000

Hae-Kyung Um (Queen's University of Belfast)  
Listening Patterns and Ethnic Identity amongst the Korean  
Diaspora in the former USSR

1000 - 1030

Kevin Dawe (University of Wales at Bangor)  
Minotaurs or Musonauts? Listening to Ross Daley's Eurasia

1030 - 1100

Jerry Cadden (University of Chicago)  
The Location of Culture: 'Scotland the Brave' in the New  
World

1100 - 1130

**TEA/COFFEE**

1130 - 1230

**Session 9: Listening and the New Oralities**

1130 - 1200

Sandra Joyce (University of Limerick)  
Listeners and the Location of Turlough O Carolan in the  
Irish Traditional Music Repertory

1200 - 1230

Niall Keegan (University of Limerick)  
The Listener in the New Oralities for Irish Traditional  
Music

1230

**LUNCH**

1400

**Plenary Session**

Panel  
Nicholas Cook (University of Southampton)  
Philip Bohlman (University of Chicago)  
David Hughes (School of Oriental and African Studies)