

BFE-RMA Research Students' Conference
12th – 14th January 2021
Faculty of Music, University of Cambridge

Deadline for proposals: 1st October 2020

The [Faculty of Music](#) at the University of Cambridge is delighted to host the 2021 [British Forum for Ethnomusicology](#) and [Royal Musical Association](#) Research Students' Conference. Despite the unprecedented situation we find ourselves in, the committee will be moving ahead with a hybrid version of the conference. Paper presentations and lecture recitals will be online, with composition workshops taking place in-person dependent on governmental and university guidelines at the time. We are also planning a series of in-person events, where possible, including: personal professional development panels, a Gamelan workshop and concert.

We are pleased to announce that the keynote lectures will be delivered by:

- [Emily MacGregor](#) (King's College London) winner of the Jerome Roche Prize, on behalf of the RMA
- [Thomas R. Hilder](#) (NTNU, Norway) on behalf of the BFE

For further information on the conference and registration, please see the conference website: <https://www.bferma-rsc2021.org>.

For general conference enquires please contact: bferma.rsc2021@gmail.com

The Conference Call for Proposals invites submissions of work in the following categories:

Academic Papers and Lecture Recitals

Postgraduate research students are invited to submit proposals relating to any aspect of musical research, including musicology, ethnomusicology, music psychology, composition, audiovisual media, performance, and/or other creative practices, and research that cuts across disciplinary boundaries. We also welcome poster presentations: please indicate if your presentation is in poster format and/or if you are happy to present a poster in case your submitted presentation is not selected.

All presentations and lecture recitals will be online. Papers must be a maximum of 20 minutes' duration. All lecture recitals will be uploaded as pre-recorded videos (maximum duration of 30 minutes). There will be an online Q&A session for all presentations – details will be announced closer to the conference date.

Abstract submissions

Submissions should be in doc. or docx. format, and consist of a title and an abstract of no more than 250 words. Please email abstracts to bferma.rsc2021@gmail.com by 1st October 2020. With the abstract please supply the following information: name, email address, institutional affiliation, programme of study and year, and presentation title.

Themed Panel Session Proposals

All panel sessions will take place online with a Q&A session for all presentations – details will be announced closer to the conference date. There are two options for themed panel sessions.

- 90-minute sessions with three 20-minute papers and 30mins discussion
- 60-minute sessions with four 5-minute lightning papers and 40mins discussion

Abstract submissions

Submissions should consist of a title and an abstract of no more than 250 words to be sent for each of the contributions to the session. In addition, please provide a 400-word rationale that makes clear the purpose of the session, its theme and the ways in which the individual contributions relate to each other. Please include full contact details of the convenor and indicate whether an independent chair will be required. We especially welcome proposals that encourage interdisciplinary dialogue and/or mixed methodological approaches.

Please email abstracts to bferma.rsc2021@gmail.com by 1st October. With the abstract please supply the following information: name, email address, institutional affiliation, programme of study and year, and presentation title.

Call for Compositions

Compositions are invited for piano trio (piano, violin and cello). These should be of no more than 6 minutes in duration and may be movements or excerpts of longer pieces. It is hoped that selected compositions will be performed in person and live-streamed to delegates participating in the conference online.

Submission Guidelines

Scores should be submitted in PDF format accompanied by a brief text of no more than 250 words outlining poetic and technical aspects of the piece. These materials should be submitted to bferma.rsc2021@gmail.com by the 1st October 2020. Please provide the following information when submitting your proposal: name, email address, institutional affiliation, programme of study, year of composition and title. Composers whose works are selected will be responsible for producing performing materials at their own expense, and these will need to be available by 16th November 2020.

Conference Committee

Michelle Assay
Nuria Bonet
Richard Causton
Matt Dicken
Katharine Ellis
Ellen Falconer
Dunya Habash
Patrick Huang
Matthew Machin-Autenrieth (chair)
Francesca Vella