

British Forum of Ethnomusicology - Société française d'ethnomusicologie  
**Autumn Conference 2025 – 'Ethnomusicology and Space(s)'**

**Friday 17 (evening) - Saturday 18 - Sunday 19 (morning) October 2025**  
**Senate (Stewart) House and SOAS University of London**

PROVISIONAL PROGRAMME

**Saturday 18 October**

**9:00-10:30: Opening spaces**

Junlin Li (Capital Normal University) Reimagining Space in Pipa Performance: A Case Study of Ambush from Ten Sides

Abderraouf Ouertani (Université de Tunis) The notion of space through the sonic challenges of amplification and the electrification of the oud

Tina Mohandas (Middlesex University, London) Third Space and Dalit Memory: New Cartographies through Tamil Hip-Hop

**11:00-12:30: Natural and urban spaces**

Jackie Anderson (UC Lan) Into the Forest We go: the preference for dancing in natural environments in UK psychedelic trance culture

Matt Stefanyszyn (SOAS University of London) Japanese environmental music (kankyō ongaku)

Sarah Defoin-Merlin (Université Paris 1 Panthéon Sorbonne/UMR Prodig 8586) Faire la ville en chantant. Le chant à Shanghai : une pratique musicale qui participe à la construction d'espaces publics

**12:30-2:00 lunch**

**14:00-15:30: Spaces of intercultural encounter**

Sandro Shar (Trinity Laban Conservatoire of Music and Dance) Exploring Space in Musical Practice: Geometry, Georgian Polyphony, Composition, and Improvisation

Allia Guillot (IReMus – Sorbonne) (Re)jouer la diaspora : pratiques musicales et espaces en mouvement

Caroline Bithell, Richard Fay and Alexander Gagatsis (University of Manchester) Intercultural Musicking and Diasporic Performance in the City: Klezmer and Jazz in Manchester

**4:00-5:00: More than- and post-human spaces**

Lara Weaver (Queen's University Belfast) Ways to listen to a sand dune: on fieldwork, re-telling, and singing the sands outside of the desert

Gwendolen von Einsiedel (University of Louisiana at Lafayette) 'Interrupting the Earth', a 12-minute participatory ethnographic film

**Sunday 19 October**

**10-11:30: Ritual across space and time**

Akiko Hirai (École Pratiques des Hautes Études) Kamui Yukar and the Voice of Disappeared Spaces: Vocal Performativity, Shamanic Traces, and Ainu Acoustic Cosmologies

Julien Mallet (URMIS, Université Paris Cité) Réflexions autour de "jeunes musiques" de Madagascar qui marquent les espaces et bousculent les frontières

Tharupathi Munasinghe (University of Melbourne) Sonic Performativity and Spatial Consciousness in Sri Lankan Low-Country Drumming

**11:30-13:00: Sounding spaces**

Marie Cousin (Université de Poitiers) Le processus de spatialisation sonore et chorégraphique des danses Awa-odori (Japon).

François Picard (IReMus – Sorbonne) Forest of Bamboos

Rowan Bayliss Hawitt (KU Leuven) Sounds of the Underground: Music, Sound, and Labour in Scottish Mining Communities

**13:00-14:00 lunch**

**2:00-3:30: Spaces of memory and conflict**

Alexander M. Cannon (University of Birmingham) Spaces of the southern Vietnamese genre *đờn ca tài tử*: location and remembrance of anti-colonial resistance

Jiaxi Xie (Goldsmiths, University of London) Sound of "Kawthoolei": A Sonic Ethnography of Displaced Karen Refugees at the Thai-Burmese Border

Katia Chornik (UNESCO / University of Cambridge) Using music and remembrance sites in human rights education in Chile