

**British Forum for Ethnomusicology Autumn Conference
'Revisiting the Field in Ethnomusicology: Where, Who, How'**

Programme

Friday 3 November 2023

All timings are UK (GMT)

13.00 Welcome and Introduction

13.30 Panel 1 - Practising the Field: Challenges, Positionalities, Responsibilities

Chair: Byron Dueck

Zoom Host/Technical Support: Stina Homer

Tharupathi Munasinghe (Deakin University, Australia)

Exploring Low-Country Drum Soundscapes: An Ethnomusicological Investigation of Corporeal Simulation and Auditory Fluctuations

Baljit Kaur (The London School of Economics and Political Science, UK)

Mapping 'the Streets': Young Female Rappers and Violence in East London

Solomon Gweverevende (Dublin City University, Republic of Ireland)

Being in the Field as a Native Ethnographer: Reflections on Conducting Fieldwork at Home in Ethnomusicology

Eugenia Siegel Conte (Independent scholar, USA)

Sounding Good? Reevaluating Academic Reflexivity through Choral 'Diagnostic Embodiment'

15.30 Break

16.00 Panel 2 - Composing the Field: Actors, Power and Ethics in the Constitution of Fields

Chair: Stina Homer

Zoom Host/Technical Support: Evanthia Patsiaoura

Otto Stuparitz (University of Amsterdam, Netherlands)

Unlearning Copyright as a Moral Right

Chrysi Kyratsou (University College Dublin, Ireland)

Musically Assembling a Fragmented and Partially Accessible Field

Ana María Díaz Pinto (University of California, Davis, USA)

Queering Perreo. Fieldwork and Ethics in the Reggaetón Nightlife Scene, Santiago de Chile

17.30 Close

Saturday 4 November 2023

All times are UK (GMT)

12.00 Panel 3 - Locating the Field: Virtual, Private, Overlooked and Meta Extents

Chair: Matthew Machin-Autenrieth

Zoom Host/Technical Support: Byron Dueck

Luca Gambirasio (University College Cork, Republic of Ireland)

'I Canti Della Terra': Virtual Fieldwork in Eco-Ethnomusicology

Ciara Thomson (Independent scholar, Republic of Ireland)

Locating and Navigating the Field of Lullaby Studies

Kayla Rush (Dundalk Institute of Technology, Republic of Ireland)

Locating Capitalism in the Field and the Field in Capitalism

Hannah Salter (University of Manchester, UK)

Where is the Field? A Critical Literature Review of Ethnographic Projects on Music

14.00 Break

14.30 Panel 4 - Constructing the Field: Being-There, Naming, Writing

Chair: Cassandre Balosso-Bardin

Zoom Host/Technical Support: Matthew Machin-Autenrieth

Miguel Almeida (Nova University of Lisbon, Portugal)

'Individual-as-Field': The Interplay of Subject-Centred and Collaborative Ethnographies

Iracema Dulley (University of Lisbon, Portugal)

Naming and the Field: Constituting Units of Analysis in Ethnographic Research

Jennifer Sherrill (University of California, Davis, USA)

Around Aai's Table: Food and Music as Indices of Home in the Diasporic Indian Kitchen

16.00 Break

16.30 Keynote Panel

Chair: Evanthia Patsiaoura

Zoom Host/Technical Support: Cassandre Balosso-Bardin

Melvin Butler (University of Miami, USA)

In the Spirit of Fieldwork

Nili Belkind (Hebrew University of Jerusalem, Israel)

Working in a Conflict Zone: On the Ground Challenges, Theoretical Implications

Charulatha Mani (Australian National University, Australia)

Storylines and Songs – The Binding Thread in Fieldwork

Hettie Malcomson (University of Southampton, UK)

Narrative Voice and Ethnomusicological Representation: Developing Tools for Writing Experimentally

17.45 Closing remarks

18.00 Close