

2013 Joint Annual Meeting of the BFE/ICTM-Ireland

Conference Programme

Thursday 4 April

- 13.00 Registration
Foyer, Music Building
- Sound Walks
Departing from Jury's Inn
- 16.00 Welcome
Larmour Hall, Physics Building
- 16.15 Keynote Panel: How has ethnomusicology confronted the
challenge of the digital age?
- Chair: Dr Ray Casserly (Council on International Educational
Exchange / Queen's University Belfast)
- Professor Carlos Sandroni (Federal University of Pernambuco)
 - Professor René Lysloff (University of California, Riverside)
 - Professor Jonathan Dueck (Duke University)
 - Dr Simon Waters (Queen's University Belfast)
- 19.00 Wine Reception
Belfast City Council

Friday 5 April

- 9.00 Panel Sessions
- Session 1: Archiving Musical Heritage in the Digital Age (Roundtable)
McMordie Hall
- Chair: Stephen Cottrell (City University)
- Carolyn Landau (Kings College London)
Archiving Musical Heritage in the Digital Age: Reflections on Judgement,
Power and the Notion of the Archive
 - Stephen Cottrell (City University)
Music, Sound Archives and Citizenship
 - Janet Topp Fargion (British Library Sound Archives)
"That which we give makes us richer. That which is hoarded, is lost": Ethics of
Ethnomusicology in the Digital Age
 - Emma Brinkhurst (City University)
Archiving Musical Heritage in the Digital Age: Connecting Past, Present and
Future

Discussants:

- Tina K Ramnarine (Royal Holloway)
- Barley Norton (Goldsmiths)

Session 2: Conducting Research in a Digital Environment

Harty Room

Chair: Trevor Wiggins (Independent Scholar)

- Barbara Bradby (Trinity College Dublin)
Community Music on Youtube: Exploring Online Representations as an Online Researcher
- Cassandre Balosso-Bardin (SOAS)
Gossip amongst the *Xeremiers* Facebook and Fieldwork in Majorca
- Victor A. Vicente (The Chinese University of Hong Kong)
H8ersGonnaH8/#Like Music, Aesthetic Discourse, and Ethnography on YouTube
- Anthony McCann (Independent Scholar)
Musical Media Ecology: Theoretical Implications of Digital Environments for Ethnomusicology

Session 3: Ethnomusicological Approaches to Sound Art

Lecture Room

Chair: Keith Howard (SOAS)

- Tony Langlois (Mary Immaculate College, University of Limerick)
Musical Nomadism and Villages of Noise: Sound Art Communities in Ireland and Iceland
- Barbara Alge (Hochschule für Musik und Theater Rostock)
'hier und netz' and 'song ping-pong': Potential and Limitation of Interactive Real-Time Composition
- Holly Warner (Queen's University Belfast)
Habitués of Listening in Abstract Electronic Music
- Julian Whittam (University of Montréal)
Musical Cyborgs : the One-Man Band in the Digital Age

Session 4: Folk Musics on the Internet

Ensemble Room

Chair: Gabril Hoskin (QUB)

- Britta Sweers (Institut für Musikwissenschaft, Bern)
Folk Music in the Baltics at the Age of Digital Globalization
- Rory McCabe (UCC)
Irish Tradition in the Digital Age: The Clancy Brothers and the Recording of Irish Identity.
- Phil Alexander (SOAS)
Brighton Front Room Folk and the Virtual Session

- **Andrew Cusworth** (Open University)
Welsh Traditional Music: an Interfaced Approach.

11.00 Tea/Coffee
 Foyer, Music Building

11.30 Panel Session

Session 5: Bodies, Experiences and Memories in a Digital Environment
McMordie Hall

Chair: **Henry Stobart** (Royal Holloway)

- **Joe Browning** (SOAS)
Places, Bodies and Materials in Virtual Worlds: Reflections on Sensory Ethnomusicology in the Digital Age
- **Érica Giesbrecht** (Universidade de São Paulo, Brazil)
Experience, Memory and Youtube: The Re-enactment of Long Life Stories through Video and Performance
- **Anna Morcom** (Royal Holloway)
Digital Media, Visuality and the Shifting Economies and Politics of Culture, People and Place

Session 6: Christian Worship in Digital Environments
Harty Room

Chair: **Fiona Magowan** (QUB)

- **Tom Wagner** (Royal Holloway)
I 'Like' Hillsong: Branding, Value and the Facebook Model of Worship Music
- **Monique M. Ingalls** (University of Cambridge)
Worship on the Web: Building Networked Religious Community through Worship Music Videos on YouTube
- **Therese Smith** (University College Dublin)
Mediated Worship: the Emergence of Digital Technology in a Rural Mississippi Church

Session 7: Digital Archiving and the Dissemination of Traditional Musics
Lecture Hall

Chair: **Janet Topp Fargion** (British Library)

- **Adrian Scahill** (NUI Maynooth)
Around the House Again for Old-Time's Sake: The Reissuing of Irish Traditional Music in the Digital Age
- **Tom Western** (University of Edinburgh)
'The Rigs of Time': Online Dissemination and the Oldness of Field Recordings
- **Muriel E. Swijghuisen Reigersberg** (Independent Scholar)

Research Data Management Policies, Digital Archives and the Research Outcomes System in Relation to Ethnomusicological Research, Ethics and Advocacy

Session 8: The Internet and Transnational Flows
Ensemble Room

Chair: Barbara Alge (Rostock University)

- Kai Viljami Åberg (University of Eastern Finland)
Internet and the Trans-national Flows of Roma Music in Finland
- Lonán Ó Briain (University of Birmingham)
From Ethnic Minority to Social Majority: Interactive Access to the Hmong Transnational Musical Community from Northwestern Vietnam
- Mehryar Golestani (SOAS)
'Dadaash, online bashe halle!' (It's all good as long as it's online Bro!): Persian Hip-Hop and the Emergence of an Online Iranian Diaspora through Social Media.

13.00 Lunch

14.00 Panel Sessions

Session 9: Digital (Im)Materialities
McMordie Hall

Chair: Patrick Valiquet (University of Oxford)

- Noel Loble (University of Oxford)
Online and Offline Musical Communities in the Central African Republic
- Patrick Valiquet (University of Oxford)
Cross-platform: The Aestheticisation of Circulation in Montreal's Noise Underground
- Andrew Eisenberg (University of Oxford)
Digital Audio, Aesthetics, and Power in Transnationally Patronised Popular Music in Kenya
- Michael O'Brien (Luther College, USA)
Year-round Carnival: Virtual and Live Performances of Contemporary Argentine *Murga* and the Limits of Mediation

Session 10: Passing on the Tradition in the Digital Age
Harty Room

Chair: Martin Dowling (QUB)

- Jérémy Tétrault-Farber (Dawson College)
Democratic Collections: The Role of the Internet in the Collection, Transmission and Community Dynamics of Irish Traditional Music
- Julia Bishop (University of Sheffield)
'Cool Hand Games': Children's Clapping Play on YouTube

- Elise Gayraud (Durham University)
New Approaches in Transmitting Folk Musical Culture
- Maura Thornton (University of Lincoln)
The Digital Age: Its Impact on Irish Traditional Music in the Primary School

Session 11: Music Production and Local Industries

Lecture Room

Chair: Monique Ingalls (Cambridge University)

- Isabel Campelo (Universidade Nova de Lisboa)
Re-gaining the Pleasure of Listening to Music
- James Butterworth (Royal Holloway)
Custom, Entertainment, and Digital Mediation in Peruvian Folklore Music Videos
- Seán Keegan (Dundalk Institute of Technology)
From Connemara To The Clouds: The Use of Location Recording Technologies and Cloud Data Services to Assist in Performer Comfort in the Context of Traditional Irish Music.
- Daniel Gouly (SOAS)
Soundcloud, Samplers and Sonic Experimentation: Community in Hip-Hop's Online Underground

Session 12: Constructing and Contesting Identities on the Net

Ensemble Room

Chair: Ioannis Tsoulakis (University College Cork)

- Ciarán Ryan (Mary Immaculate College)
'Against The Rest': The Role of Fanzines in Developing Music Communities in Ireland.
- Áine Mangaoang (University of Liverpool)
Remix, Reinvent, Reimagine: Experiencing Philippine Music in the Digital Age
- Tala Jarjour (University of Notre Dame)
From Arab Satellite Idyllism to Online Down-and-Dirty: On a Music Aesthetics of War

16.00 Tea/Coffee
 Foyer, Music Building

16.30 Panel Sessions

Session 13: The Internet and Diasporic Networking

McMordie Room

Chair: Anna Morcom (Royal Holloway)

- Jasmine Hornabrook (Goldsmiths)
Diasporic Music, Digital Technology: The Internet and Transnational Musical Learning in the Tamil Diaspora.

- Stephen Wilford (City University)
Social Media Technologies and Algerian Andalus in London
- Andrew Pace (University of Manchester)
Music and Messages in the Maltese Diaspora: Communicating with *Għana*

Session 14: Aesthetics and Taste Communities in the Digital Era
Harty Room

Chair: Noel Loble (Oxford University)

- Robert Davis (University of Huddersfield) and Philippe LeGuern (Université de Nantes)
Le Home Studio and the Formation of New Aesthetic Conventions in France.
- Julia Byl (Kings College London)
Pianos in the Rainforest: Class, Taste and Ownership in *Pop Batak Modern*
- Chloë Zadeh (SOAS)
Rareness, Connoisseurship and the Digital Dissemination of North Indian Classical Music

Session 15: Intellectual Property Rights and Ethics in the Digital Age
Lecture Room

Chair: Tina K Ramnarine (Royal Holloway)

- Byron Dueck (Open University)
Intimacy, Imagining, and Open Access: Mass Mediation and Ethnomusicological Research
- Marilou Polymeropoulou (University of Oxford)
Discovering Limits: Chip Music and Issues of Intellectual Property and Ownership Online
- Juho Kaitajärvi (University of Tampere) and Lari Aaltonen (University of Tampere)
Awesome Mp3's from Africa – File Sharing in a Postcolonial World

Session 16: Computer-Based Research in Ethnomusicology
Ensemble Room

Chair: Mary Louise Boyle (QUB)

- Rainer Schütz (University of Birmingham)
Context, Variability and Timeframe: Potential and Challenges in the Development of a Pattern-Matching System for Generating Parts in Central Javanese Gamelan Music.
- Godfried T. Toussaint (New York University Abu Dhabi)
Computational Explorations in Ethnomusicology
- Daniel Shanahan (Ohio State University) and Erin Allen (Ohio State University)
'Using APIs to Determine the Effect of Environment on Listening Habits'

18.00 Dinner

19.30 Concert
Harty Room

Saturday 6 April

9.00 BFE AGM
Harty Room

9.45 Ethnographic Film
McMordie Hall

Amelia-Roisin Seifert (QUB)
Flying the Flag: An experimental filmic exploration of metal band shirts and sub-cultural identity politics

10.30 Tea/Coffee
Foyer, Music Building

11.00 Panel Sessions

Session 17: Exclusion /Inclusion
McMordie Room

Chair: **Anthony McCann** (Independent Scholar)

- **Jennifer C. Post** (Victoria University, New Zealand)
Local Performance, Identity Construction and Media Use of Kazakh Performers in Western Mongolia
- **Rasika Ajotikar** (University of Pune, India) and **Ramdas Gambhir** (University of Pune, India)
Contemporary Nature of Folk Music Practices of Maharashtra: An Ethnomusicological Study among Women
- **Trevor Wiggins** (SOAS)
The Digital Revolution in a Rural Environment
- **Sheila MacKenzie Brown** (SIL)
Are Horns, Drums and Whistles being Driven out by the Digital Age? If so, will they take on a secondary function?

Session 18: Analogue vs Digital
Harty Room

Chair: **Tony Langlois** (Mary Immaculate College)

- **Andrew Bowsher** (University of Oxford)
'Pure Analogue People': Reconfiguring Analogue and Digital Materialities in Music Retail
- **Sandra D'Angelo** (Kings College London)

Baile Funk: Digital Samples and Traditional Afro-Brazilian Rhythms in the Era of Beat Machines and Automated Loop Technology.

- Alex Jeffery (City University)
Prince Fans and Destabilized Concepts of the Album in the Digital Age

Session 19: Conducting Research in a Digital Environment

Lecture Hall

Chair: Amanda Villepastour (Cardiff University)

- Deirdre Morgan (SOAS)
Harnessing Participation: Social Media as Living Cultural Archive in the Online Jew's Harp Community
- Haekyung Um (University of Liverpool)
YouTube Ethnomusicology in 'Gangnam Style': Researching K-pop Music and its Consumption in the Age of Digital Technologies
- Patrick Egan (University of Limerick)
Changes in Research, Fieldwork-Institution—Repatriation Cycles and Public Domain Dissemination in Ethnomusicology
- Marcello Sorce-Keller (Monash University)
How Radio Broadcasting, in the Digital Age, Makes Musical Scholarship Durably Accessible. A Personal Experience

Session 20: Mediation, Representation and Change

Ensemble Room

Chair: Tom Wagner

- Rafal Zaborowski (LSE)
Digital Music Mediations in Japan
- Tom Sykes (University of Salford)
From Grassroots to (Facebook) Groups: Local and Virtual Scenes in Jazz
- Mark Thorley (Coventry University)
The Changing Role of Music Listeners in the Fan-Funding Experience
- Catherine Ingram (SOAS)
Mobile Technology Devices and Musical Transmission in Southwestern China

13.00 Lunch

14.00 Panel Sessions

Session 21: Sociality, Identity Formation and Collectivity in (Online) Music

Communities

McMordie Hall

Chair: J. Meryl Krieger (Indiana University Purdue University at Indianapolis)

- Mgr. Kristián Nosál (Palacký University, Olomouc)
Virtual Communities in the Light of the Evolution of Music
- Emily Robertson (Queen's University Belfast)

Through An Open Frame: Networking Technology, Graphic Notation, and Artists who Utilise Them

- Kristin McGee (University of Groningen)
Remixing Jazz Culture: Dutch Crossover Jazz Collectivities and Hybrid Economies in the Late-Capitalist Era
- J. Meryl Krieger (Indiana University Purdue University Indianapolis)
DIY in the Digital Age: Social Media and the Reinvention of a Performer

Session 22: The Digital Info-Scape and its Impact on Irish Traditional Music and Dance
Harty Room

Chair: Colin Quigley (University of Limerick)

- Francis Ward (University of Limerick)
The Transmission of Irish Traditional Music in the Digital Age
- Leah O'Brien Bernini (University of Limerick)
Off the Record: The Impact of Digital Technology on Professional Irish Traditional Musicians and the Music Industry
- Orfhlaith Ní Bhriain (University of Limerick)
Reframing Irish Dance
- Brendan Knowlton (University of Limerick)
Traditional Music in the age of Digital Abundance

Session 23: Music Transmission and Learning in Social Media
Lecture Room

Chair: David Hughes (SOAS)

- Rachel Adelstein (University of Chicago)
Electronic Apprenticeship: Virtual Networking and the Training of Jewish Cantors
- Alan Karass (College of the Holy Cross, USA)
YouTube as Teacher and Archive: The Use and Dissemination of Videos in Tunisia
- Matthew Noone (University of Limerick)
The YouTube Guru: North Indian Classical Music and Schizophonic Mimesis

Session 24: Computer-Based Research in Ethnomusicology II
Ensemble Room

Chair: Britta Sweers (Institut für Musikwissenschaft, Bern)

- Blake Durham (University of Oxford)
The Plugin as Multiple: Auto-Tune and the Mediations of Digital Audio Technologies
- Aidan O'Donnell (University of Ulster, Magee).
Examining Textural Discrepancy: The Use of Technology in Accounting for Differences in Tuning, Intonation and Inflection in Irish Traditional Fiddle Music
- Mary Louise Boyle (Queen's University Belfast)
Research Methods in the Digital Age of Ethnomusicology

- Yiannis Valiantzas (University of Athens) and Christos Papatheodorou (University of Athens)
A Conceptual Model for Ethnomusicology
- 16.00 Tea/Coffee
 Foyer, Music Building
- 16.30 Keynote Address
 Peter Froggatt Centre, 0G/007
- Chair: Professor Therese Smith (University College Dublin)
- Professor Leslie Gay (University of Tennessee)
Re-Sounding Forgotten Technologies: The Place of the Past in the Present
- 18.00 ICTM-Ireland CD Launch (and Irish Traditional Music)
 McMordie Hall
- 19.30 Conference Dinner (followed by Irish Trad and Open Mic)
 Madison's (Botanic Avenue)

Sunday 7 April

- 9.00 ICTM-Ireland AGM
 Harty Room
- 10.30 Tea/Coffee
 Foyer, Music Building
- 11.00 Panel Sessions

Session 25: Music, Indigeneity, Digital Media
McMordie Hall

Chair: Thomas R. Hilder (University of Hildesheim)

- Thomas R. Hilder (University of Hildesheim)
Digital Articulations of Sámi Musical Indigeneity
- Shzr Ee Tan (Royal Holloway)
Amis Aboriginal Music and New Media
- Fiorella Montero Díaz (Royal Holloway)
YouTube me: Lima's Fusion Musicians Contesting Essentialist Imaginaries of Andean Indigeneity
- Henry Stobart (Royal Holloway)
Digital Access, Agency and Creativity – or Just Amateurism? Sizing up an 'Indigenous' Home Studio in Highland Bolivia

Session 26: Globalizing Local Traditions
Harty Room

Chair: Hae-kyung Um (Liverpool University)

- Zoë Marriage (SOAS)
'Volta ao Mundo' – Capoeira Music for Globalised Groups
- Hyun Seok Kwon (SOAS)
Parodies of Gangnam Style and New Establishment of Social Networking
- Kiku Day (Aarhus University, Denmark)
Social Networking, Group Formation and Sharing Information: The Shakuhachi Internet Phenomenon
- Bart P. Vanspauwen (Universidade Nova de Lisboa)
'Travel with your ears': Lusophone Musics, Maritime Metaphors and Digital Mediations

Session 27: Fieldwork in a Digital Environment
Lecture Room

Chair: Evanthia Patsiaoura (QUB)

- Ruaid Absaroka (SOAS)
'Being *Where?*' From Networks to Assemblages to Virtual Topographies: The Spatialities of Musicking in Global Shanghai
- Gordon Ramsey (Queen's University Belfast)
Observing the Observer: Participation and Documentation on the Street, on the Internet and in the Academy
- Eliot Bates (University of Birmingham)
Computers in the Studio: Problems and Methods for the Ethnography of Contemporary Recording Production"
- Cody Black (University of Toronto)
K-Pop for Korea's Sake: An Ecological System Theory Approach to Justify Social Media's Role in Developing K-Pop as a Distinct Music Genre in Japan

Session 28: Confronting the Digital Age
Ensemble Room

Chair: Theodore Konkouris (Queen's University Belfast)

- Caroline O'Sullivan (Dundalk Institute of Technology)
'Should I be Gigging or Social Networking?' The Role of the Musician in the Digital Era
- Lyndsey Hoh (University of Oxford)
Creative Self-Making and Commodification of Self: A Case Study of Gangbé Brass Band
- Fotis Begklis, (Westminster University)
The "Boules" of Naousa, a Living Tradition: Constructing Knowledge in Multimedia Ethnographic Research
- Ioannis Tsoulakis (University College Cork)
Music Stars and their Digitised Political Voices in Recession Greece

13.00 Plenary Session: Summing up
Harty Room

13.30 Lunch (provided)

Posters

Foyer, Music Building

- **Gabril Dan Hoskin** (Queen's University Belfast)
Music and Cultural Diversity among Brazilians in Madrid, Spain
- **Marcos Fontoura** (Universidade de Aveiro)
The Band of the Military Police of Rio Grande do Norte and their Musical Practice and its Relationship with the City of Natal - Brazil.
- **Ricardo Alvarez** (University of York)
Feast of La Tirana, a musical celebration in the driest place on earth.
- **Hyelim Kim** (SOAS)
Digital Collaborations: The Recording Session on The BBC Radio 3, Late Junction
- **Deirdre Ní Chonghaile** (Moore Institute, Galway)
Amhráin Árann – Aran Songs: collaborating to create a digital-friendly music resource
- **Cian Heffernan** (Cork County Council)
The Sliabh Luachra Music Trail