

British Forum for Ethnomusicology

Minutes of the Annual General meeting held on Friday 4 July 2014 at the Chancellor's Hall (Senate House).

Present: James Butterworth (JB), Keith Howard (KH), Noel Lobley (NL), Hettie Malcomson (HM), Fiorella Montero Diaz (FMD), Simon Mills (SM), Anna Morcom (AM), Barley Norton (BN), Henry Stobart (HS), Amanda Villepastour (AV), David Wong (DW)

Apologies: Byron Dueck (BD), Suzel Reily (SR), Trevor Wiggins (TW).

1. Presentation

1.1 AV opened the meeting outlining the new AGM format and welcoming everyone.

1.2 The minutes of the last AGM (2013) were approved.

1.3 New appointments: AV reported several new appointments including: Ioannis Tsioulakis at University College Cork, Lonán Ó Briain at the Department of Music at the University of Nottingham, Kevin Dawe as Head of School at the School of Music and Fine Art at the University of Kent, Christine Dettman as Professor at the University of Music and Performing Arts in Munich (Hochschule für Musik und Theater München, Germany), Ilana Webster-Kogen as Joe Loss Lecturer in Jewish Music at SOAS, Thomas Wagner as Teaching Fellow at Reid School of Music at the University of Edinburgh, Catherine Ingram as Postdoctoral Fellow at the Sydney Conservatorium of Music at the University of Sydney, Kariann Goldschmitt in a University Lectureship in the Faculty of Music at the University of Cambridge, and Matthew Machin-Autenrieth as a Leverhulme Early Career Fellow at the Faculty of Music at the University of Cambridge.

2. Chair's report (AV)

2.1 Committee personnel:

AV welcomed the incoming members. The committee will co-opt Barley on 30 June 2014 in the new role of **BFE Chair Elect** to ensure a smooth transition in 2015, at which time AV's term draws to a close. Lyndsey Hoh was welcomed as the new Student Liason and former Student Liason James Butterworth was thanked for his significant contributions to the BFE. AV thanked Suzel Reily and Simon Mills for their invaluable support and work on the BFE committee, as they will be stepping down. AV also announced that the BFE will need a new co-opted treasurer and invited BFE members to express their interest in taking on this role. AV welcomed Fiorella Montero Diaz as the new BFE administrator, and thanked her for organising the AGM.

3. Conferences

3.1 AV thanked Richard Widdess and Rachel Harris for organising such a large joint conference.

3.2 KH addressed the audience as the ICTM representative (BFE UK Chapter), he invited BFE members to send him articles for the newsletter.

3.3 AV invited members to propose venues for the 2016 BFE Annual Conference.

3.4 Laudan Nooshin invited members to submit papers for the BFE one-day conference at City University. The theme will be Ethnomusicology and the City.

4. Journal Editor's report

4.1 AV informed the membership that Eleni Kallimopoulou will come to the end of her term as Reviews Editor in 2014. The BFE is currently looking for her replacement.

5. Membership

5.1 AM reported on how Taylor and Francis's handing of the membership process has caused problems for the BFE. Issues have included difficulties with direct debits. AM invited those present to report on any issues or problems experienced when renewing a membership or subscribing for the first time.

6. Website

6.1 AV invited BFE members to send pictures, articles and material that could be used for a website blog in the future.

7. BFE Archive

7.1 FMD informed the BFE membership that she is currently compiling the first BFE institutional archive, and to this end going through BFE documents from 1973 onwards - reading, cataloguing, organising and creating a database. With this the BFE will gain an important source of information regarding the trajectory of ethnomusicology in the UK, a rich historical reference for future committees, colleagues, students and universities. The aim is also to identify key figures in the history of the BFE by compiling a list of previous chairs and editors and our members. FMD invited members to become involved in this project by sending materials such as newsletters, minutes, pictures, audio files. FMD also reported that the RAI has allocated space in their collection room to keep the archive safe.

8. Student Liaison

8.1 JB informed the BFE membership that it would be necessary to amend the constitution in order to accommodate a student member in the committee. The constitution should stipulate that at least one member of the committee should be a student (co opted or elected). This means that Rule 7 will have to be rewritten.

Action: JB will re-word Rule 7 of the constitution and send it around after the AGM.

9. Any Other Business

9.1 AV informed attendees that at last year's AGM, the current director of the RAI, David Shankland, approached the BFE to re-form the RAI Ethnomusicology Committee, a body originally formed in 1953 and chaired by John Blacking. It dispersed around 1963 as its members moved abroad. A newly formed RAI Ethnomusicology Committee is currently chaired by John Baily. The main objective of the committee is to draw UK anthropology and ethnomusicology closer together by way of public lectures and seminars. With the approval of John Blacking's family, there will be a new lectures series entitled "The RAI Blacking Lecture." The first lecture will be delivered by Peter Cooke at the Department of Music at Durham University (date to be set). The Committee is also planning a series of ethnomusicology seminars at the RAI, a series of music performance seminars, and a joint research day held with the Horniman Museum and RAI in March 2015.

9.2 AV announced that NL has been appointed as the Royal Anthropological Institute's Curl Lecturer for 2015. AV congratulated NL on this great achievement.

10 Book Prize

10. 1 HM reported that the BFE book committee ((Martin Stokes, Simon Mills, and Hettie Malcomson) worked long and hard during the selection process, and were impressed by the outstanding quality of many of the submissions. In total, 17 monographs and 9 edited volumes were received, totalling 26 books, published in 2012 or 2013. The books were written by authors from diverse institutional backgrounds on subjects spanning the breadth of the current ethnomusicological field. HM announced the 2014 Book Prize winner: David Novak for his book *Japanoise: Music at the Edge of Circulation* (Duke University Press, 2013). HM said, "In *Japanoise*, David Novak draws on more than a decade of research in Japan and the United States to trace the 'cultural feedback' that generates and sustains Noise. He provides a rich ethnographic account of live performances, the circulation of recordings, and the lives and creative practices of musicians and listeners. He explores the technologies of Noise and the productive distortions of its networks. Capturing the textures of feedback—its sonic and cultural layers and vibrations—Novak describes musical circulation through sound and listening, recording and performance, international exchange, and the social interpretations of media."

10.2 After the prize announcement, AV played David Novak's recorded prize acceptance message and a wine reception in his honour commenced.

11. Next AGM: 30 June 2015 at SOAS.