

## British Forum for Ethnomusicology AGM

6<sup>th</sup> April 2013, 9am, Queen's University Belfast

Present: Stephen Wilford, Britta Sweers, Monique Ingalls, Muriel Swijghuisen Reigersberg, Joe Browning, Chloe Zadeh, Barley Norton, Carolyn Landau, Janet Topp Fargion, Ruard Absaroka, Ioannis Tsioulakis, Laryssa Whittaker, Tony Langlois, Emma Brinkhurst

Committee members present: Amanda Villepastour (AV), James Butterworth (JB), David Hughes (DH), Noel Lobley (NL), Simon Mills (SM), Henry Stobart (HS), Trevor Wiggins (TW), Tina Ramnarine (TR), Suzel Reily (SR)

Apologies: Christine Dettmann, John O'Connell, Anna Morcom

- 1) AV opened the meeting and congratulated Suzel Reily on a successful conference.
- 2) Minutes of last meeting were read and approved.
- 3) Online voting: DH raised the subject of online voting, stating that it took place for the first time this year but was affected by membership problems.
- 4) Chair's report (AV)
  - a) Committee personnel

New Website Administrator David Wong welcomed to the committee and Laryssa Whittaker thanked for standing. James Butterworth welcomed as Student Representative and acknowledged as an already active and valuable committee member. Thank you to Christine Dettmann for her services as Website Administrator, Anna Morcom as Membership Liaison Officer, Noel Lobley as Conference Liaison Officer, Simon Mills as Treasurer, Bronwen Robertson as Administrator and the whole committee for their support. Thank you also to Suzel Reily for organising such a huge conference.

- b) Conferences

SR thanked BFE for allowing QUB to host the present conference. Also thanked QUB School of Creative Arts, external speakers, Belfast City Council, the committees involved in putting the conference together, Noel Lobley, Ioannis Tsioulakis, Gordon Ramsey, Ray Casserly, School secretaries, the huge army of volunteers, musicians who participated in the conference, and ICTM Ireland.

AV reported on past conferences, congratulating Simon Mills for last year's Durham conference and Noel Lobley for the Oxford one-day conference. Also thanked Tom Wagner for a successful graduate conference.

AV reported that some ethnomusicologists have felt excluded by the focus on methods related to specific topics in the last three conferences. There are plans to resolve this by asking programme committees to consider proposals outside the suggested themes. This will be made explicit in the next call for papers. AV stated that the committee are always keen for proposals for conference ideas.

Upcoming conferences: BFE annual conference, jointly with Analytical Approaches to World Music: 1-4 July 2014 (4<sup>th</sup> day hosted by Ian Cross about evolution). Currently in dialogue with French Society for Ethnomusicology about a joint conference in Paris 2015 (tbc). BFE has been approached by RMA to do joint graduate conference. The next one-day conference will be in Cardiff on 19<sup>th</sup> October 2013, planned to coincide with WOMEX, which is also in Cardiff. AV pointed out that the deadline for WOMEX is next week. Middle East and Central Asian music forums have merged, and BFE contributed £800 towards their conference. Other upcoming conferences include: Musical Geographies of Central Asia; Perspectives on Musical Improvisation; a music, health and ethics conference at Goldsmiths, 19<sup>th</sup> October; Love and Sentimentalism in Popular Music conference at Royal Holloway, 27<sup>th</sup>-28<sup>th</sup> June; Latin American Seminar in May; ICTM in Shanghai in July; Christian Congregational Music conference, August 2014.

c) ICTM Representative

TR stated that she would like to stand down and encouraged people to step forward as new ICTM Representative. People are welcome to talk to Tina about the role.

d) Prizes and awards

AV congratulated Joe Browning for being awarded the prize for best student paper at last year's BFE annual conference. Deadline for submissions for this year's prize is 31<sup>st</sup> May. David Kominsky won the Marcia Herndon award for 2012 by the Society for Ethnomusicology for his article "Gender and Sexuality in the Polska: Swedish Couple Dancing and the Challenge of Egalitarian Flirtation", published in Ethnomusicology Forum.

e) Ethnomusicology Forum

AV thanked Trevor Wiggins for working alone whilst Simone Krüger was on maternity leave. Simone is back now. Thanks also to Eleni Kallimopoulou.

f) Promoting BFE

AV reported that the BFE high tea party at SEM is now part of SEM tradition and was very successful at New Orleans. Thanks to Bronwen and Christine for looking after BFE's website and social media.

g) New appointments

AV reported several new appointments including Eliot Bates at University of Birmingham, Martin Stokes at King's College London, Jason Stanyek at St John's College Oxford, Frederick Moehn at King's College London, Hettie Malcomson at University of Southampton, Ioannis Tsioulakis at University College Cork, Frances Wilkins at University of Aberdeen, Sue Miller at Anglia Ruskin University, Lonán Ó Briain at University of Birmingham. AV pointed out that these appointments highlight ethnomusicology as a growing industry in Britain.

h) Other projects

AV reported that the ethics statement is to go onto the web along with help notes for dealing with ethics committees in institutions. The ethics workgroup included Monique Ingalls and Muriel Swijghuisen Reigersberg plus contributions from Alex Knapp and Ben

Mandelson. Muriel fed back about what the workgroup have been doing. AV called for interested parties to speak to Muriel about getting involved. A draft statement will be sent to BFE members.

A publishing workgroup was active three or four months ago, considering publishing options including online, multi-media publishing. Anna Morcom is the contact person.

An RAI Ethnomusicology Committee has been formed to consider ways to bring ethnomusicology back into anthropology. The committee is chaired by John Baily, and AV, TR, SR, NL from the BFE committee are members.

Mark Everist from the RMA has set up a Music Research Consortium to bring in expertise across music disciplines. The consortium has been asked to consult on the music national curriculum. The BFE committee are to see a draft of this.

AV reported that BFE gave a grant of £3,000 to the British Library (BL). Janet Topp Fargion gave further information, explaining that the grant will enable the BL to support scholars in centralising their recordings through organising and cataloguing collections. Recordings will not necessarily be deposited at the BL. The project aims to help the membership of BFE to think about archiving their collections and support British ethnomusicology at the BL. Carolyn Landau has carried out interviews with 10 ethnomusicologists in the UK and these recordings will go online on Monday (8.4.13). Janet stated that she is pleased to have the support of BFE and is looking forward to working with BFE membership.

#### 5) Financial report

SM reported a slight loss this year but income has grown. Jstor royalties have grown significantly. Expenditure has grown substantially because more conferences have been supported. The high tea party at SEM was very expensive. Committee expenses have gone up quite a lot because of costs of participating in events. However, since the beginning of 2013 there has been more income than normal so the balance is higher than it's ever been before.

#### 6) Membership report

Report prepared by Anna Morcom and read out by AV. Membership is down 14% from last year. BFE is losing members because of mismanagement at Taylor & Francis (T&F). There are significant problems with taking out and renewing memberships. The committee are currently engaged in a more determined dialogue with T&F. Apologies to members who have been experiencing difficulties. Members can contact AM or AV in the event of any problems.

Action point: meeting being arranged with T&F. Members who have experienced problems should let AV know so that BFE can be armed with evidence.

#### 7) Conference report

NL reported back on one-day conference. A recording of the whole day will go online shortly. Now thinking about legacy. The conference was well attended. Costs were the same as the previous year. NL reported more and more calls for collaboration on conferences – wants to make sure it's the right thing to do for BFE. BFE are continuing to attract volunteers for conferences. NL acknowledged the incredible work of Suzel Reily and the conference team in organising the present conference.

DH highlighted Royal Holloway Golden Pages as a valuable resource for information about conferences.

#### 8) Website report

Report prepared by Christine Dettmann and read out by AV. Administration of the website continues smoothly with the help of Bronwen Robertson. There is an email list and bi-monthly update of the news page. Thanks to NL and SR conference organising has run smoothly. Would be desirable to develop the members only log in area but the provider has not yet offered a solution to this. The Facebook page is going well with 400 likes on Facebook. CD thanks Bronwen and the committee and hands over to David Wong.

#### 9) Student report

JB reported that the Ethnomusicology Discussion Group (EDG), which meets monthly to discuss readings in ethnomusicology, is going well and provides a lot of support for PhD students. On the BFE website the 'Where to Study' section was very out of date so JB has been asking institutions to update their profiles on this page. JB is currently in conversation with the RMA about a possible graduate student event to be held jointly between BFE and RMA. BFE graduate student conference planned to continue every two years.

#### 10) Ethnomusicology Forum

TW reported that Simone Krüger will reach the end of her term at end of 2013. The committee will put out a call for people to take on editorial roles. Consideration will be given as to how to best structure this. Stricter page limits are being imposed by the publishers so a 10% increase in page allocation has been proposed in order to accommodate five articles more readily. This would mean a modest increase in subscription. Routledge online sales continue to rise. There has been a 52% rise in online downloads. North America, followed by Europe are the largest subscribers. There are a good number of submissions. There will be a move to a new system called ScholarOne. EF has moved to publication online, which means that articles are officially published within approximately eight months and printed within 18 months after that. This will help manage timely publications, which will help EF apply for Thomson Reuters citations index. The Editorial Board has now changed to the International Advisory Board. Members represent a balance of genders, areas and interests and have been asked to promote the journal. A list of International Advisory Board members will be published in the front of the next issue of journal.

#### 11) Any Other Business

SR thanked the photographer/videographer (her husband!) and said that videos will be put online. Photographs will be put on the BFE Facebook page and the conference website. SR clarified that nothing will be put online for public access without appropriate permissions.

Janet Topp Fargion pointed out that the British Universities Film & Video Council (BUFVC) has published new citation guidelines for audiovisual materials and recordings, which are available online on BUFVC website. Janet to circulate link and/or put on BFE news page.

#### 12) Date of next AGM: Early July 2014