

**British Forum for Ethnomusicology
AGM, Liverpool Conference, 17 April 2009**

MINUTES

1. Apologies: Ruth Hellier-Tinoco (RHT), John O'Connell (JOC), Ian Russell (IR), Kathleen Van Buren (KVB; secretary), David Wong (DW)

Present: Mu'tasem Adileh (MA), Isa Angulo (IA), Alexandra Balandina (AB), Jim Barrett (JB), Iriini Betna (IB), Caroline Bithell (CB; chair), Jeanne Miramon-Bonhomme (JMB), David Bridge (DB), Katherine Brown (KB), James Butterworth (JB), Stephen Cottrell (SC), Anne-Laure Cromphout (ALC), Rita Fiorella Montero Diaz (RFMD), Byron Dueck (BD), Rachel Harris (RH; acting secretary), David Hughes (DH), Monique Ingalls (MI), David R. M. Irving (DI), Tala Jarjour (TJ), Julien Jugand (JJ), Eleni Kallimopoulou (EK), Andrew Killick (AK), Simone Krüger (SK), Carolyn Landau (CL), Anna Morcom (AM), Laudan Nooshin (LN), Colin Quigby (CQ), Tina K. Ramnarine (TKR), Muriel Swijghuisen Reigersberg (MSR), Martin Stokes (MS), Britta Sweers (BS), Hwee-San Tan (HST), Tim Taylor (TT), Ioannis Tsioulakis (IT), Hae-Kyung Um (HKU), Trevor Wiggins (TW), Nahro Zagros (NZ)

2. Approval of Minutes of Last Meeting: Cardiff University, 11 April 2008

The minutes were approved.

3. Matters Arising

4b) BFE nominated Jonathan Stock for the proposed reconstituted ERIH panel. Nothing has been heard re the outcome.

5a) BFE has negotiated the new contract with Routledge to its satisfaction. BFE will continue to receive royalties from JSTOR; these sums form a significant part of our income and are increasing year on year.

SK has taken on the role of Membership Secretary, which includes liaising with Routledge re problems experienced by members. She also sends out welcome letters to new members. Routledge are working on improvements to the subscription and renewal process.

5c) The committee has been considering the way forward for the website. SK is to oversee the design and management of a new website.

8e) Congratulations were extended to Ioannis Tsioulakis for winning last year's Student Prize. Students presenting papers at this conference were encouraged to submit them for

consideration by the prize committee.

4. Chair's Report

This conference has attracted record attendance. Seven student bursaries have been awarded.

CB thanked SK for her hard work putting together this very successful event.

The Aberdeen 'one-day' conference, with its new format, was a great success. IR was thanked for his work on this.

The conference guidelines have been updated and are available (from the Chair) to anyone considering the possibility of hosting a future BFE conference.

Members are encouraged to send in reports of any relevant conferences they have attended, for publication in the newsletter.

CB is in consultation with SEM about possible future collaborations. BFE members are encouraged to attend the SEM conference in Mexico City in Nov 2009.

CB has held talks with the RAI Film Institute re promoting the next ethnographic film festival in Leeds and collaborating in the future.

BFE has discussed possible future collaboration with the British Library Sound Archive on documenting the history of ethnomusicology in the UK.

CB and LN have been elected to the NAMHE committee.

5. Officers' Reports

(a) Treasurer

SC: BFE's main sources of income are: (1) Taylor & Francis editorial expenses and membership fees; (2) JSTOR royalties (increasingly significantly). Closing balance for 2008 stood at £18,790.49. We need to consider how to spend this money. Suggestions include student bursaries, a paid administrative assistant and/or buy-out of teaching time for committee members and/or journal editors.

The accounts are to be audited by David Hughes.

(b) Membership Secretary

SK: We have welcomed 20 new members through the Liverpool conference. Membership is now 65% UK and 35% overseas, with 150 institutional subs. We are working with Taylor and Francis regarding problems with invoicing and online subscriptions from overseas.

(c) Journal Editors

AK: We had 29 submissions in 2008, up from 20 in 2007. 10 were accepted with minor amendments, 2 with major amendments, 11 rejections, 5 are pending. We had several proposals for themed issues. We are in a healthy position to move to 3 issues per year from 2011.

LN: 11 new members have joined the editorial board. A themed issue on film music is due out soon.

Questions from the floor: will the subscriptions rise with the move to 3 issues? What are the possibilities for including AV material?

LN: Routledge have promised to hold the membership rate for one year.

Copyright problems are a major obstacle. Authors sometimes make AV material available on their own websites.

(d) Newsletter

RHT's report read by RH: The newsletter is now in electronic form only. I have so far produced two newsletters in August 2008 and January 2009. These have been posted on the BFE website and circulated via the bfe email list.

Members were encouraged to look out for the newsletter and to submit relevant items.

6. Committee Membership and Elections

The terms of 6 committee members come to an end with this meeting. Places are available for three elected members and four co-opted.

RH, IR and JOC stood down and were thanked by CB.

CB, LN and RHT wished to stand for re-election.

New nominations: Katherine Brown, Angela Impey, Hwee-San Tan, Trevor Wiggins.

Student rep: Carolyn Landau; interest also expressed by RFMD but status for next academic year not yet clear.

SC formally proposed that CB, LN, RHT be elected by the meeting, and the constitution amended to permit CL, KB, AI, HST and TW to be co-opted.

Motion seconded by KB, and passed by the meeting.

ACTION: CB to check on permissibility; committee to consider appropriate wording. (RFMD will assist CL with student matters as appropriate.)

7. Amendments to Constitution

CB, on behalf of the committee, proposed several minor updates to the wording of the constitution, as circulated to the meeting. These were all passed.

SC reported on the problem of abusive emails sent to a committee member. He proposed a further amendment: "Members are expected to show courtesy and civility to other members including the executive." The motion was passed.

8. Forthcoming Conferences

KB: One-day conference to be held at King's College, London, 7th Nov 2009. Theme: Theorising Pleasure and Music. The call for papers will be posted on the website shortly.

MS: Annual conference 2010 to be held at Faculty of Music and St John's College, Oxford, 8th-11th April. Theme: Musical knowledge.

9. A.O.B.

Student issues: suggestions were made about ways to support students, including advertising funding opportunities, creating student committees, implementing a mentoring system, the journal to solicit reviews from PhD students.

RFMD drew the meeting's attention to her Ethnomusicology UK Facebook site, now with 45 members, and urged BFE members to promote and post on it.

10. Date of next AGM

To take place during the Oxford conference, April 2010.