

## **British Forum for Ethnomusicology**

**Annual General Meeting, Newcastle, 21 April 2007**

### **MINUTES**

**1. Apologies:** Stephen Cottrell (SC), Rachel Harris (RH), Ruth Hellier-Tinoco (RHT), Elizabeth Lidster (EL), Laudan Nooshin (LN), Barley Norton (BN), David Wong (DW)

**Present:** Shino Arisawa (SA), Caroline Bithell (CB), Philip Bohlman (PB), Salwa El-Shawan Castelo-Branco (SCB), Vic Gammon (VG), Tom Hilder (TH), David Hughes (DH), Marie Jorritsma (MJ), Hyunseok Kwon (HK), Andrew Killick (AK; secretary), Carolyn Landau (CL), Irena Miholic (IM), John O'Connell (JOC), Tina Ramnarine (TKR; chair), Suzel Ana Reily (SAR), Ian Russell (IR), Henry Stobart (HS), Britta Sweers (BS), Hwee-San Tan (HST), Ioannis Tsioulakis (IT), Argibel Euba Ugarte (AEU), Kathleen Van Buren (KVB), Hsin-I Yang (HIY)

**2. Minutes of Previous Meeting 2 April 2006:** The minutes were approved.

### **3. Matters Arising from the Minutes**

4. The expression of interest submitted to the British Academy Prospective Learned Societies Project by TKR has been declined on the basis that the project is primarily focussed on area studies.

5.a. Submissions for the new BFE Student Prize can be e-mailed to TKR by 1 June 2007. The result will be announced on the BFE website.

7.b. TKR expressed thanks to the Newcastle team for hosting the present conference.

### **4. Chair's Report**

This has been another good year for ethnomusicology in the UK, with a number of new appointments, programmes, and major research grants. The 2006 BFE one-day conference at Manchester on "Music and Travel" may lead to an edited book or themed journal issue. Discussions have continued with Routledge on the process of joining BFE, and they plan to make the process easier. Colleagues in teaching positions are reminded to encourage their students to join BFE.

### **5. Officers' Reports**

(a) Treasurer (read by TKR in the absence of BN)

The accounts are healthy although the report needs some correction before auditing. With income from Routledge editorial fees, membership fees, JSTOR and sales of back issues, the balance has increased by over £4,000 this year. As of 13 March 2007, income was £7,089.50 and expenditures £2,945.65. Income from membership fees had decreased but has risen again. Members are reminded to cancel any remaining standing orders. It was suggested that funds might be used to support student activities.

(b) Publicity (HS)

Publicity now means primarily the website. Members are encouraged to submit material for various sections of the website, for instance on sources of funding, ethnomusicology programmes in the UK, history of ethnomusicology in the UK, and how to make use of a qualification in ethnomusicology. Paid-up members should have received an e-mail about accessing the members-only section; anyone who has not should e-mail HS.

(c) Journal

AK and LN will take over as editors of *Ethnomusicology Forum* from September 2007.

(d) Newsletter

The Newsletter is now on-line.

## **6. Committee Membership**

AK and HS stepped down from the committee. John O'Connell and Kathleen Van Buren were elected as new members.

## **7. Forthcoming Conferences**

The 2007 BFE one-day conference will be held at Goldsmiths College, London on 10 November 2007. The theme will be "Ethnomusicology and the Culture Industries".

The 2008 BFE annual conference will be held at the University of Cardiff in April 2008.

## **8. A.O.B.**

The Constitution needs to be updated. Rule 3 states that membership fees are due on 1 January, but Routledge now handles fees on a rolling basis. Rule 5 states that new members are given a copy of the constitution, but this can more efficiently be made available on the website. These changes were approved.

## **9. Date of next AGM**

To be arranged during 2008 BFE annual conference in Cardiff.